

ANDANTE

PIANO

from
FIRST CONCERTO

BERNHARD MOLIQUE, Op. 69

Arr. by Emil Medicus.

Andante $\text{♩} = 80$

FLUTE *mp dolciss.*

PIANO *pp* *ff* *p* *mf* *pp* *mf* *f* *tr*

The musical score is arranged in systems, each containing a treble staff and a bass staff. The piece begins with a treble staff marked 'A' and a dynamic of *p*. The first system includes a *mf* dynamic. The second system features a *f* dynamic in the treble and *mf* in the bass, with a *dolce* instruction. The third system is marked *mf* and *cresc.*, with a section labeled 'B' starting. The fourth system shows a *ff* dynamic in the treble and *mf* in the bass. The fifth system includes *pp* and *sf* dynamics. The sixth system is marked *p* and *accel.*, with a *cresc.* instruction. The seventh system includes *pp* and *poco rit.* instructions. The piece concludes with a *f* dynamic.

tranquillo
a tempo

ff *p dolce* *mf* *cresc.*

ad lib. **Tempo I**

p *rit.* *p* *mf*

Tempo I

f *p*

sf

E

p

SOLO

mf

p

SOLO

mf

mf

rit.

f

rit.

Red. *

mf

dim.

rit.

pp

ppp

tranquillo

dim.

rit.

pp

ppp

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6
mp *dolciss.* *mf* *pp* *p*
mf *f* *p* *mf* *mf*
dolce
Poco più mosso
B *mf* *cresc.* *f* *cresc.*
ff *p* *accel.*
tranquillo
Ca tempo
cresc. *poco più rit.* *ff* *pdolce* *mf*
ad lib. *cresc.* *f*
1 D *Tempo I* *p* *rit.* *p* *mf*
fz *p*
mf *rit.* *f* *begin slowly and gradually accel.*
mf *tranquillo* *dim.* *rit.* *pp* *ppp*

V : Breathing place
 // : Break
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