

# SMOKE RINGS

ARTHUR  
HAMMERSTEIN  
PRESENTS

# THE BLUE KITTEN

BOOK & LYRICS BY  
OTTO HARBACH & Wm. CAREY DUNCAN  
MUSIC BY  
RUDOLF FRIML

FOUNDED ON  
"LE CHASSEUR DE CHEZ MAXIM'S"  
by YVES MIRANDE & GUSTAVE QUINSON

STAGED BY  
EDGAR SELWYN  
NUMBERS & ENSEMBLES BY  
LEON ERROL

## VOCAL SELECTIONS

Daddy

Cutie

Smoke Rings

Madeleine

HARMS  
INCORPORATED  
NEW YORK



# Smoke-Rings

Words by  
OTTO HARBACH

Music by  
RUDOLF FRIML

Moderato

VOICE

Piano

*mf leggiero*

*p*

*(tremolo)*

*p*

ped. \*

When I see smoke-rings

curl - ing As it blows from a cig - ar - ette,

And watch the pearl mist whirl - ing Like the wreaths of a

gay co - quette To me it seems like float - ing dreams Of the

*L.H.*

smok - ers brave or fair: His hopes and fears her

*R.H.*

smile and tears Seem to hov - er in the smoke-rings there: \_\_\_\_\_

*rall.*

*rall.*

*ped.* \*

## Refrain

## Moderato

*p-f*

Smoke-rings, oh tell me Pret - ty smoke - rings please

*p-f*

Detailed description: This system contains the first two staves of music. The top staff is the vocal line, and the bottom two staves are the piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. The tempo is marked 'Moderato' and the dynamics are 'p-f'. The lyrics are 'Smoke-rings, oh tell me Pret - ty smoke - rings please'. The piano part features a repeating rhythmic pattern in the left hand and a more melodic line in the right hand.

tell me What love dreams true,

*L.H.* *L.H.*

Detailed description: This system contains the third and fourth staves of music. The vocal line continues with the lyrics 'tell me What love dreams true,'. The piano accompaniment includes markings for the left hand (*L.H.*) in both staves, indicating specific textures or techniques. The dynamics remain 'p-f'.

were breathed in you; Some thought so

Detailed description: This system contains the fifth and sixth staves of music. The vocal line continues with the lyrics 'were breathed in you; Some thought so'. The piano accompaniment continues with the same rhythmic and harmonic patterns. The dynamics are 'p-f'.

ten - der of a sweet-heart's sur - ren - der

*L.H.* *L.H.*

Detailed description: This system contains the seventh and eighth staves of music. The vocal line concludes with the lyrics 'ten - der of a sweet-heart's sur - ren - der'. The piano accompaniment includes markings for the left hand (*L.H.*) in both staves. The dynamics are 'p-f'.

May - be mem - o - ries old - en linked to a gold - en

day! *rit.* *a tempo* May - be you're thrill - ing

with a se - cret that's fill - ing *L.H.* Your wreaths of

gray *L.H.* with laugh - ter gay

Oh smoke - rings what you could do

If you could tell all you knew

As we blow you, Just blow you a -

*rall.*

*L.H.*

*rall.*

- way. Smoke rings, Oh - way.

*a tempo*

*mf*

*morendo*

*ppp*

*ped.*

\*



LOW



MED.



HIGH

# DEEP IN YOUR EYES

WORDS BY  
WILLIAM LE BARON

MUSIC BY  
VICTOR JACOBI

## Refrain

Deep in your eyes there's a sto - ry for

*meno e molto espressivo*

me. No mat - ter what you say I be -

*cresc.*

-lieve what I see. — Though your lips are closed —

*molto espress*

*poco rit*