

**MADELEINE**

ARTHUR  
HAMMERSTEIN  
PRESENTS

**THE BLUE  
KITTEN**

BOOK & LYRICS BY  
OTTO HARBACH & Wm. CAREY DUNCAN  
MUSIC BY  
RUDOLF FRIML

FOUNDED ON  
"LE CHASSEUR DE CHEZ MAXIM'S"  
by YVES MIRANDE & GUSTAVE QUINSON

STAGED BY  
EDGAR SELWYN  
NUMBERS & ENSEMBLES BY  
LEON ERROL

VOCAL SELECTIONS

Daddy

Cutie

Smoke Rings

Madeleine

HARMS  
INCORPORATED  
NEW YORK

# MADELEINE

Words by  
OTTO HARBACH

Music by  
RUDOLF FRIML

Tempo di Barcarolle

Piano

*mf*

*ped.* \* *ped.* \*

Detailed description: This block contains the piano introduction. It features a grand staff with treble and bass clefs. The melody is in the treble clef, starting with a series of eighth notes. The bass clef provides a harmonic accompaniment with chords and single notes. The dynamic marking is mezzo-forte (mf). There are two fermatas over the first two measures. The piece ends with two measures marked with a ped. (pedal) and an asterisk (\*).

*p*

Where the wood - land breez - es blow - ing Waft the song-bird's  
Where the wood - land brook - let flow - ing Runs it knows not

*p*

*con ped.*

Detailed description: This block contains the first line of the song. It includes a vocal line and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff. The dynamic marking is piano (p). The lyrics are: "Where the wood - land breez - es blow - ing Waft the song-bird's / Where the wood - land brook - let flow - ing Runs it knows not". The piano accompaniment features chords and moving lines in both hands. The phrase "con ped." is written below the piano part.

call — There I found the rar - est girl — There I  
where, — There I found my lone - ly girl, — There I

Detailed description: This block contains the second line of the song. It includes a vocal line and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff. The lyrics are: "call — There I found the rar - est girl — There I / where, — There I found my lone - ly girl, — There I". The piano accompaniment features chords and moving lines in both hands.

found the fair - est girl — Like a for - est  
found my on - ly girl! Heed - less of the

*ped.*

Detailed description: This block contains the third line of the song. It includes a vocal line and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff. The lyrics are: "found the fair - est girl — Like a for - est / found my on - ly girl! Heed - less of the". The piano accompaniment features chords and moving lines in both hands. The piece ends with a ped. (pedal) marking.

flow - er grow - ing Where the sun - beams fall,  
 hours — go - ing Close we nes - tled there

There I found the sweet - est girl of all!  
 Build - ing won - drous cas - tles in the air,

*rit.*  
 She charmed me, A - larmed me, Dis -  
 Al - lur - ing, As - sur - ing En -

- armed me! I love her!  
 - dur - ing For - ev - er

*rall.*

Refrain  
Tempo di Valse Moderato

Mad - e - leine, oh, Mad - e - leine, "I love you!" — So

*p*

ten - der - ly, — And each flow - er la - den

*f* *mf*

breeze Blow - ing through the trees Whis - pers, for me.

*rit.*

"Dear - ie, I love you" Ev - 'ry lit - tle bird you hear a -

*rit.*

-sing - ing — Sings for me,

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are "-sing - ing — Sings for me,". The piano accompaniment includes a right-hand part with chords and a left-hand part with a steady bass line.

- And each sil - ver note that's ring-ing — This gold - en

The second system continues the vocal line and piano accompaniment. The lyrics are "- And each sil - ver note that's ring-ing — This gold - en". The piano accompaniment features a more active right-hand part with arpeggiated figures and a consistent bass line.

thought is bring-ing — Mad - e - leine, oh, Mad - e - leine, I

The third system shows the vocal line and piano accompaniment. The lyrics are "thought is bring-ing — Mad - e - leine, oh, Mad - e - leine, I". The piano accompaniment continues with its characteristic arpeggiated patterns in the right hand.

love you — So ten - der - ly!

*rall.*

The fourth system concludes the vocal line and piano accompaniment. The lyrics are "love you — So ten - der - ly!". The tempo marking *rall.* (rallentando) is placed above the vocal line and below the piano accompaniment. The piano accompaniment features a final, sustained chord in the right hand and a descending bass line in the left hand.



LOW



MED.



HIGH

# DEEP IN YOUR EYES

WORDS BY  
WILLIAM LE BARON

MUSIC BY  
VICTOR JACOBI

## Refrain

Deep in your eyes there's a sto - ry for

*meno e molto espressivo*

me. No mat - ter what you say I be -

*cresc.*

-lieve what I see. — Though your lips are closed —

*poco rit.* *molto espress*