

THE FLAPPER AND THE VAMP

RUSSELL JANNEY presents a New Musical Comedy

June Love

BOOK BY
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AND
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Vocal Selections

| | |
|-----------------------------|----|
| June Love..... | 60 |
| Somebody Like You..... | 60 |
| Dear Love, My Love..... | 60 |
| Don't Call Me Dearie..... | 60 |
| The Flapper and the Vamp... | 60 |

T. B. HARMS
AND
FRANCIS DAY & HUNTER
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ver - y hard of hear - ing on the art of Fem - i - neer - ing And she
put it up to me, she's not the Fe - male of the spec - ies Till she
more than a sus - pi - cion that her troub - le is ig - ni - tion, If her

thinks a man is noth - ing but a man _____ I've dis -
learns to be more dead - ly than the Male _____ She's a
spark would on - ly work, she'd be a bear _____ I'm ac -

- cov - ered that at least, He's an an - gel and a beast And a
clock with - out a tick; She's a drink with - out a kick; She's a
- quaint - ed with the fact That my car - bur - a - tor's cracked, And their

*melodia
il marcato*

he - ro' and a ba - by and a tramp. _____ He's a
 let - ter in the post with - out a stamp. _____ She's a
 may be some - thing queer a - bout this Vamp, _____ But be -

fill - er and a wrap - per And the flap - ping of the Flap - per Is - n't
 belle with - out a clap - per And the flap - ping of the Flap - per Is - n't
 -fore you go to scrap her, Run the Vamp a - gainst the Flap - per, And you

in it with the vamp - ing of the Vamp! _____
 in it with the vamp - ing of the Vamp! _____
 bet - ter bet your mon - ey on the Vamp! _____

Refrain

mf (BOYS) (BELLE)

Oh the Vamp! Vamp! Vamp! Vamp! Vamp! ————— She's a
 I'm a Vamp! Vamp! Vamp! Vamp! Vamp! ————— Would you
 Ah, the Vamp! Vamp! Vamp! Vamp! Vamp! ————— She's a

nec - tar - ine, a pip - pin and a peach; ————— She's e -
 take me for a tim - id lit - tle miss? ————— Or a
 stead - y old re - li - a - ble ma - chine, ————— Ev - 'ry

- mo - tion - al and sex - u - al and high - ly in - tel - lect - u - al And
 la - dy from Con - nec - ti - cut, who wears a flan - nel pet - ti - coat, And
 time she takes a kick, you'll all ad - mit she's not par - tic - u - lar A -

e - qual - ly ef - fec - tu - al in each. She's a
thinks it is - n't et - i - quette to kiss? I can
- bout the pres - ent price of gas - o - line. You can

jol - ly lit - tle sport with the boys of ev - 'ry sort, In the
fol - low up my prey from To - pe - ka to Ca-thay; I can
bid the Cop "Goo-bye" when you throw her in - to high; You can

col - lege, in the court or in the camp Though her
hold him in my clutch - es like a clamp I'm a
twist her through the traf - fic like a cramp You can

years may hand - i - cap her, Why, the flap - ping of the Flap - per Is - nt
 hunt - er, I'm a trap - per, And the flap - ping of the Flap - per Is - nt
 skid her, you can snap her, Say, the flap - ping of the Flap - per Can't be -

(BOYS) (BELLE)

in it with the vamp - ing of the Vamp! Vamp! Vamp! Of the
 in it with the vamp - ing of the Vamp! Vamp! Vamp! Of the
 -gin to beat the vamp - ing of the Vamp! Vamp! Vamp! Of the

1 2

var - i - a - ble ver - i - ta - ble Vamp! Oh the Vamp!
 var - i - a - ble ver - i - ta - ble Vamp! I'm a Vamp!
 var - i - a - ble ver - i - ta - ble Vamp! Ah, the Vamp!

THE SEASON'S SENSATIONAL HIT OLD FASHIONED GARDEN

Words and Music by
COLE PORTER

Refrain

p-f

It was an old — fash - ioned gar - den — Just an

p-f

Musical notation for the first system of the refrain, including vocal line and piano accompaniment. The key signature has two flats (Bb, Eb) and the time signature is 2/4. The piano part features a steady eighth-note accompaniment.

old —, fash - ioned gar - den — But it

Musical notation for the second system of the refrain, including vocal line and piano accompaniment. The piano part continues with the same eighth-note accompaniment.

car - ried me back —, To that dear lit - tle shack — In the

Musical notation for the third system of the refrain, including vocal line and piano accompaniment. The piano part continues with the same eighth-note accompaniment.