

Solitude

F O R T H E P I A N O

by Rudolf Friml

50 cents
(IN U. S. A.)

G. SCHIRMER
New York

Solitude

Rudolf Friml

Moderato

Piano

p legato

rit.

a tempo

rit.

pp a tempo

rit.

Allegro animato

The first system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two sharps (F# and C#). The tempo is marked 'a tempo'. The music features a melodic line in the right hand and a supporting bass line in the left hand. A 'Ped.' (pedal) marking is present in the bass staff, followed by an asterisk.

The second system continues the musical piece. It features similar melodic and bass line structures. A 'Ped.' marking is present in the bass staff, followed by an asterisk.

The third system includes a 'rit.' (ritardando) marking in the bass staff, indicating a temporary slowing down. This is followed by an 'a tempo' marking. The musical notation continues with melodic and bass line development.

The fourth system concludes the piece. It features a 'Ped.' marking in the bass staff, followed by an asterisk. The final notes of the piece are shown in both staves.

First system of musical notation. The upper staff is in treble clef with a key signature of two sharps (F# and C#). It features a melodic line with eighth notes and quarter notes, some grouped with slurs. The lower staff is in bass clef with a key signature of two sharps, containing a bass line with quarter notes and eighth notes.

Second system of musical notation. The upper staff continues the melodic line. The lower staff includes a piano (*p*) dynamic marking. The bass line features chords and single notes.

Third system of musical notation. The upper staff continues the melodic line. The lower staff includes a pianissimo (*pp*) dynamic marking. There are markings for *ped.* (pedal) and asterisks (*) below the bass line.

Fourth system of musical notation. The upper staff continues the melodic line. The lower staff includes a *molto rit.* (molto ritardando) marking. There are markings for *ped.* and asterisks (*) below the bass line.



ATTRACTIVE PIANO PIECES

By **RUDOLF FRIML**

Amour coquet.....	C	.50	Garden twilight.....	C	.50	PASTORAL SCENES. Op. 80:	
Aubade. Op. 25.....	C	.50	Gavotte of the masquerade.....	B	.35	1. <i>In the field</i>	B .30
Au soir. Revêrie.....	C	.50	GLORIANNA, Selection.....		1.00	2. <i>Recreation</i>	B .30
Bohemian dance. Polka. Op. 29.....		.50	Grand concert-mazurka. Op. 40.....		.75	3. <i>Shepherd's song</i>	B .30
BOHEMIAN SUITE. Op. 60:			HIGH JINKS:			4. <i>Crossing the bridge</i>	B .30
1. <i>Prelude</i>	C	.35	<i>High Jinks one-step</i>	C	.60	5. <i>The chase</i>	B .35
2. <i>Little butterfly</i>	C	.50	<i>High Jinks waltzes</i>	C	.75	Penseroso. Op. 79, No. 2.....	C .35
3. <i>Evening song</i>	C	.40	<i>Something seems tingle-ingleing. One-step</i>.....		.60	Persian patrol.....	.50
4. <i>Scherzo</i>	C	.60	<i>Selections</i>.....		.75	Pony race. Op. 70.....	C .75
5. <i>Waltz</i>	C	.50	Humoresque. Op. 45.....	C	.50	Reminiscence. Op. 84, No. 1.....	C .50
Chanson.....	C	.50				Marie. Op. 46.....	C .50
Chanson romantique.....	C	.50				ian romance. Op. 30.....	C .40
Chant sans paroles. Op. 49.....	C	.40	Inter.....	C	.50	RUSSIAN SUITE. Op. 83:	
Concert waltz. Op. 12.....		1.00	KATINKA:			1. <i>Church processional</i>	C .50
Contentment. Mood picture.....	C	.35	<i>Allah's holiday. Fox-trot</i>	C	.50	2. <i>Russian melody</i>	C .50
Courtesies. Moment musical.....	C	.50	<i>Circassian dance</i>	C	.50	3. <i>The breeze. Étude</i>	C .75
Cradle-song. Op. 72, No. 1.....		.35	<i>Russian dance</i>	C	.50	4. <i>Russian dance</i>	C .75
Daisy field. Op. 81, No. 5.....	B	.30	<i>Selection</i>.....		.75	Shepherd's lullaby. Op. 84, No. 4.....	C .50
Dance in the moonlight.....	B	.35	La bouderie. Op. 43.....	C	.35	Sigh, A.....	B .50
Dancing lesson, The.....	B	.30	La cachucha. Spanish dance. Op. 66, No. 4.....		.40	Skip dance.....	C .50
Danse des demoiselles. Op. 48.....	C	.50	La danse des demoiselles. Op. 48.....	C	.50	Slavonic melody.....	B .40
DAY IN MAY. Op. 78:			La gondola.....	C	.60	SOMETIME:	
1. <i>Dawn</i>	C	.50	Lagoon. Op. 43.....	C	.50	<i>Sometime. Waltz</i>	C .50
2. <i>Barcarole</i>	C	.50	Larghetto. A pedal study. Op. 42.....	C	.40	<i>Selection</i>	1.00
3. <i>Noontide</i>	C	.40	Légende. Op. 66.....	C	.50	Song without words.....	B .30
4. <i>Evening prayer</i>	B	.40	Little minuet. Op. 81, No. 2.....	B	.30	Souvenir.....	C .50
5. <i>Fireflies</i>	B	.50	LOVE MESSAGES:			Spirit of the woods.....	.90
Drifting. Op. 67.....	C	.90	<i>Affectionately; Do you remember; Fascinated; Hoping; Overjoyed</i> each	C	.50	Spring study.....	C .40
Echoes of spring.....		.50	Love-song. Op. 85bis, No. 3.....	C	.50	Spring song.....	.50
Ecstasy of love.....		.50	Marche carnavalesque.....	C	.50	Staccato caprice. Op. 39.....	.50
Egyptian dance. Op. 41.....		.50	Mazurka. Op. 68.....	C	.75	Staccato étude. Op. 37.....	.50
Étude (from 4 easy pieces).....	B	.35	Meditation. A melody.....	C	.40	Swan-song. Op. 72, No. 2.....	C .30
Étude, F. Op. 44.....	C	.50	Mélodie. Op. 27.....	C	.50	Tantalus. Op. 81, No. 6.....	B .40
Étude. A glee. Op. 85 bis, No. 5.....	C	.50	MELODIOUS STUDIES: <i>Morning study; Right-hand study; Spring study</i> ...each		.40	Tarantella. Concert study.....	C .50
Fancy, A.....	B	.30	Mignonnette. Op. 26.....		.50	Tarantelle mignonne. Op. 38.....	C .50
FIREFLY, THE:			Minuetto. Op. 28.....		.50	TUMBLE IN: Selection.....	1.00
<i>The Firefly waltzes</i>	C	1.00	Minuetto. Op. 72, No. 3.....	C	.35	Vagaries. Op. 84, No. 3.....	C .50
<i>The Firefly march and two-step</i>	C	.50	Moment religieux. Op. 47.....	C	.40	Valse blanche.....	C .50
<i>Sympathy. Waltz</i>.....		.50	Moonlight on the lagoon.....	C	.50	Valse chérie.....	C .50
<i>Selections</i>		1.00	Music-box. Op. 69.....	C	.50	Valse Lucille. Op. 85bis, No. 1.....	C .50
FIVE-NOTE MELODIES <i>Now's the time to play; I am weary, I am lonely; What a jolly world; We are strolling along</i> ...each	B	.30	Night in Spain.....	C	.50	Valse parisienne.....	C .50
Frolic.....	C	.50	Nocturne amoureux.....	C	.50	Valse poétique. Op. 13.....	.75
FROM MY GARDEN: <i>Muriel; Memories; Lotus-blossoms; Fireflies; Solitude</i> complete	C	1.25	O MITAKE SAN (Japanese ballet), 3 dances from:			Valse triste. Op. 79, No. 4.....	C .40
			<i>Butterfly dance</i>.....		.60	Vision d'amour.....	.50
			<i>Veil dance</i>	C	.50	Why?.....	B .30
			<i>Valse coquette</i>.....		.75	YOU'RE IN LOVE: Selection.....	.75
			Oriental. Op. 85bis, No. 4.....	C	.50		
			Oriental melody. Op. 81, No. 4.....	B	.30		

DUETS

4 Easy pieces, with the primo part on five notes within the compass of a fifth: Hunting-song; Polonaise; Romance; Waltz.....complete. B 1.25

Grade of Difficulty indicated by Symbol B (Easy) and C (Intermediate)