

MESSRS SHUBERT

EMMA TRENTINI

(BY ARRANGEMENT WITH COMSTOCK & GEST)

IN

THE PEASANT GIRL

LYRICS BY
HERBERT REYNOLDS
AND
HAROLD ATTERIDGE

ADDITIONAL MUSIC BY
RUDOLF FRIML
PERMISSION
(G. SCHIRMER INC.)

VOCAL

| | |
|---------------------------------|-----|
| And The Dream Comes True | .60 |
| Listen Dear (Best Waltz of All) | .60 |
| Heart of a Rose | .60 |
| When One You Love | .60 |
| The Flame of Love | .60 |
| Wanda | .60 |
| <u>Love</u> is like a Butterfly | .60 |

INSTRUMENTAL

| | |
|----------------------|------|
| Selections | 1.00 |
| Waltzes | .60 |
| Complete Vocal Score | 2.00 |



Love is like a Butterfly

Lyric by
Herbert Reynolds

Music by
Rudolf Friml

Tempo di Gavotte

The piano introduction consists of three measures. The first measure is a whole rest. The second measure features a treble clef with a melody of eighth notes: G4, A4, Bb4, A4, G4, F4, E4, D4. The bass clef has a bass line of G3, F3, E3, D3. The third measure continues the melody with an eighth-note triplet of G4, A4, Bb4, followed by a quarter note G4. The bass clef has a bass line of G3, F3, E3, D3.

Love is like a lit-tle but-ter-fly Ve-ry, ve-ry fond of
Life has lots of lit-tle but-ter-flies Get-ting on fi-nan-cial

The first vocal line is in treble clef, 2/4 time. It consists of three measures. The first measure has a melody of eighth notes: G4, A4, Bb4, A4, G4, F4, E4, D4. The second measure has a melody of quarter notes: G4, A4, Bb4, A4. The third measure has a melody of quarter notes: G4, A4, Bb4, A4. The piano accompaniment is in bass clef, 2/4 time. It consists of three measures. The first measure has a bass line of G3, F3, E3, D3. The second measure has a bass line of G3, F3, E3, D3. The third measure has a bass line of G3, F3, E3, D3.

hon-ey Fond of pret-ty flow'rs — And looks his best — When all the
hon-ey Decked in pret-ty flow'rs — They are sup-plied — By some one's

The second vocal line is in treble clef, 2/4 time. It consists of three measures. The first measure has a melody of quarter notes: G4, A4, Bb4, A4. The second measure has a melody of quarter notes: G4, A4, Bb4, A4. The third measure has a melody of quarter notes: G4, A4, Bb4, A4. The piano accompaniment is in bass clef, 2/4 time. It consists of three measures. The first measure has a bass line of G3, F3, E3, D3. The second measure has a bass line of G3, F3, E3, D3. The third measure has a bass line of G3, F3, E3, D3.

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world is sun - ny If you try to catch a but - ter - fly
rich young son - ny But - ter - flies are del - i - cate and frail

Pa - tient you must al - ways be _____ So with love you
Han - dle them with ten - der care _____ Take with love the

have to wait your op - por - tun - i - ty. _____ Then
ve - ry same pre - cau - tion ev' - ry - where _____

take _____ your time with love, _____ Not too fast or not too

slow ——— A hap - py mean ——— that lies be - tween ——— Is just the

pace to go If you would be suc - cess - ful Fol - low my ad -

vice — and with a con - fi - dence sub - lime All you have to do is

wait — the pro - per place — and pro - per time. — Then time. —

THE MAURICE GLIDE

(THE MOORISH GLIDE)

One-Step, March, Two-Step.

W. Gus. Haenschen.

Very Broad.

The image displays a musical score for a piece titled "The Maurice Glide" (The Moorish Glide). The score is written in a grand staff format, consisting of four systems of two staves each (treble and bass clefs). The music is in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The tempo and style are indicated as "Very Broad." and "ff" (fortissimo). The score includes various musical notations such as notes, rests, and dynamic markings. A line drawing of a man and a woman in a dancing pose is overlaid on the musical notation. The man is wearing a suit and a hat, and the woman is wearing a dress and a hat. The drawing is simple and stylized, with the figures' bodies and limbs overlapping the musical staves.

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