

YOU AND I

*Edward Royce*  
*presents*

# CINDERS

*comedy with music*

BOOK & LYRICS BY

*Edward Clark*

MUSIC BY

*Rudolf Friml*

THE WHOLE PRODUCED  
UNDER THE DIRECTION

*Edward Royce*

Cinders  
Wedding Bells  
One Good Time  
On Hawaiian Shores  
You and I

HARMS  
NEW YORK



MADE IN U.S.A.

CE  
REGISTERED

# You And I

Duet

Words by  
EDWARD CLARK

(Cinders and John)

Music by  
RUDOLF FRIML

Moderato

Piano

mf

*p*(He)

Two it's true, is com - pa - ny, and three, a - gree's a

*p*

(She) *3* (He) *3* (She) *3*

crowd, So I have heard, So it's in - ferred, So it must

(He)

be. \_\_\_\_\_ There - fore in our

home There will be no one else al - lowed, No - bod - y

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff. The key signature has two sharps (F# and C#). The vocal line begins with the lyrics 'home There will be no one else al - lowed, No - bod - y'. A triplet of eighth notes is marked '(She)' above it. The piano accompaniment consists of chords and moving lines in both hands.

else? No - bod - y else. Just you and me?

The second system continues the vocal line with the lyrics 'else? No - bod - y else. Just you and me?'. It includes triplets for '(He)' and '(She)'. The tempo is marked 'rit.' (ritardando). The piano accompaniment features a 'rit.' marking in the right hand.

**Refrain**

Just we two, Me and you? You and

The Refrain section begins with the lyrics 'Just we two, Me and you? You and'. It is marked 'p-fu tempo' (piano-forte tempo) and includes triplets for '(He)' and '(She)'. The piano accompaniment is marked 'p a tempo' (piano a tempo).

I. In a home. All our

The final system of music includes the lyrics 'I. In a home. All our'. It features triplets for '(She)' and '(He)'. The piano accompaniment includes a triplet in the right hand.

(She) own? Bye and bye. (He) No mat-ter,

(She) where - ev - er, we may re-side There as snug, as a

(He) bug, in a rug we'll a-bide. (She) Just we two, Me and

(He) you Romp and play. (She) No one

(He)  
 near? Just me dear, the live-long day.

(She)  
 We'll bill and coo, There'll be no-bod-y nigh

(He) (She) (Both)  
 Just we two, Me and you? You and

1 (He) 2  
 I! Just we I!

ANOTHER "SUNSHINE OF YOUR SMILE"  
**LOVE SENDS A  
LITTLE GIFT OF ROSES**

Words by  
LESLIE COOKE

Music by  
JOHN OPENSHAW

Refrain

The musical score is presented in three systems. Each system consists of a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The key signature is B-flat major (two flats) and the time signature is 4/4. The first system contains the lyrics 'Love sends a lit - tle gift of ros - es,'. The second system contains 'Breath - ing a pray'r un - to my pos - ies,'. The third system contains 'Torn from my heart as twi - light clos es,'. The piano accompaniment features a steady bass line and chords in the right hand. There are several 'ten' markings above the piano accompaniment staves, indicating tenor positions. The lyrics are printed below the vocal line.

Love sends a lit - tle gift of ros - es,  
Breath - ing a pray'r un - to my pos - ies,  
Torn from my heart as twi - light clos es,