

To Gaylord Yost
Distance.

VIOLIN.

(♩ M.M. = about 50)
Softly, peacefully.

CECIL BURLEIGH, Op. 30, No. 1.

with mute
very slowly *pp*

III
4 0 3 5 increase *mf*

3 3 1 3 2 1 2 3 2 1

dim. and retard

IV *pp*

as at first

III
4 0 3

increase

5 1 1 2 3 4 3

mf *dim. and ret.*

IV

p *dim.* *pp*

To Gaylord Yost.

Rocks.

VIOLIN.

CECIL BURLEIGH, Op. 30, No. 2.

(♩ M.M. = about 69)
Majestically.

IV

f slowly

IV.

slightly faster

IV.

II

increase in power and breadth

ff

very broad

gradually diminish

f

dim. *ret.* *p*

IV

dim. *pp*

To Gaylord Yost.

Ripples

VIOLIN.

In delicate, flowing rhythm. (♩ M.M. = 138)

CECIL BURLEIGH, Op 30, No 3.

p quickly.

II. *increase*

mf *dim.*

p

pp

mf

dim. - - - 3 4 0 - - - *p*

as at first

increase *mf* *in Position*

increase - - - - - *f*

dim. - - - - - *p*

accel.

pp harm.

or

To Gaylord Yost.

Hills.

VIOLIN.

CECIL BURLEIGH, Op. 30, No 4.

(♩ M.M. = about 66)
With calm repose.

The score is written for violin in 6/8 time. It begins with a tempo marking of approximately 66 M.M. and a performance instruction of "With calm repose." The piece is marked "slowly" and starts with a *pp* dynamic. The first staff includes a fingering "IV" and a slur over a series of notes. The second staff has a fingering "IV" and a slur, with the instruction "slightly faster" appearing towards the end. The third staff features a fingering "II" and a slur, with the instruction "ret." below it. The fourth staff has a fingering "II" and a slur, with the instruction "crease" below it. The fifth staff includes a fingering "V" and a slur, with the instruction "accel. increase rapidly" below it. The sixth staff has a fingering "5" and a slur, with the instruction "f broadly ret." below it. The seventh staff includes a fingering "3" and a slur, with the instruction "mf dim. p" below it. The eighth staff has a fingering "IV" and a slur, with the instruction "as at first" above it. The ninth staff has a fingering "IV" and a slur, with the instruction "pp" below it. The tenth staff has a fingering "IV" and a slur, with the instruction "ret. dim. ppp" below it.

To Gaylord Yost
A Mirage.

VIOLIN.

CECIL BURLEIGH, Op. 30, No. 5.

(♩ M.M. = about 60)
Serenely; wonderingly.

8
very slow *pp*

increase *pp* *retard.*

ppp slightly faster

increase *accel.* *f* increase

more broadly *fff* diminish

and retard *p* *pp* as at first

dim. and retard *ppp*

To Gaylord Yost
Murmurings.

VIOLIN.

Whisperingly. (♩. M.M. = 80)

CECIL BURLEIGH Op. 30, No. 6.

moderately fast *p* with mute

IV III

increase

f

III *dim.* *p*

III *in*

crease *f*

stay in Position

VIOLIN.

increase. - - -

ff 2

dim. - - - *p* As at first

III.

IV.

dim. without retarding

II

pp