

CECIL BURLEIGH

Two Compositions

FOR

VIOLIN AND PIANO

A CRADLE SONG 50 cts.
IMPROMPTU AND SCHERZO 90 cts.



*Closed
shelf*

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A Cradle Song.

CECIL BURLEIGH.

Andante cantabile.

VIOLIN. *p*

restez

IV - - - - - II

This musical score is written for piano and voice. It consists of four systems of staves. The piano part is written in a grand staff (treble and bass clefs), and the voice part is written in a single treble clef staff. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and fingerings. Performance markings include *rit.* (ritardando) and *dim.* (diminuendo). The score is numbered with Roman numerals (II) and contains several measures with complex rhythmic patterns and melodic lines.

a tempo
pp

rit. *ppp*

ppp poco rit. e dim.

