

CONCERTO

For Violin

I.

VIOLIN

CECIL BURLEIGH
Op. 25:

With breadth and power. tempo

M. M. ♩ = 80. 8

f

mf

p and accelerate increase *f*

ffas

at first. decrease and retard

mf *p* more slowly *pp*

tempo *p* increase energetically

f

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The musical score consists of ten staves of music in G major. The first staff begins with a sixteenth-note scale and includes the instruction "increase quickly". The second staff continues the scale and includes "energetically". The third staff features a fermata and the instruction "increase". The fourth staff includes "broadly" and "gradually retard". The fifth staff includes "slower" and "increase quickly". The sixth staff includes "ff", "tr", "very broad", "retard", "as at first", and "ff". The seventh staff includes "ff", "IV", and "6". The eighth staff is labeled "Cadenza" and includes "f ad lib." and "accel.". The ninth staff includes "ret.", "3", and "6 accel.". The tenth staff includes "11" and "f".

Musical score for guitar, consisting of ten staves. The notation includes various techniques such as triplets, sixteenth-note runs, and slurs. Dynamics range from *ff* (fortissimo) to *p* (piano). Performance instructions include "increase slowly and accelerate", "increase steadily and retard", "with great breadth", and "gradually slower". Fingering numbers (1-4) and fret numbers (e.g., 12, 14) are indicated throughout. The score concludes with a double bar line and a common time signature.

Slowly; with deep feeling

II.

II

pp M. M. ♩ = about 50

III

IV

III

ret. A *slightly faster*

pp *mf*

dim. *ret.* *p* *faster* *mf*

increase rapidly

B

f

with increasing power
gradually slower

ff

broadly retard C

fff *very broad*

ff *dim. slowly throughout*

II

III

mf *p dim.*

D IV

ret. *p* *ret.* *pp*

Tempo I.
Light and swift; with decision

III.

2 M. M. ♩ = 104

pp spicc.

increase quickly

f

dim. *p* *spicc.*

IV

mfz *increase quickly*

B^b *ff no slower* *decrease f* *dim.*

increase *p* *increase*

f^p *ff*

increase and retard

ff retard *broadly* *accel.* **C.** **11** *As at first*

D Tempo II.
M. M. ♩ = 92

p

increase

f

increase rapidly

ff *broadly* *dim. and retard*

E Tempo II.

p

increase

f *accelerate rapidly*

Tempo I *increase*

pp

f *dim.* *pp*

f *pp spicc.*

increase quickly.

f

dim.

IV softly but firmly
p

IV
mf

IV
increase
f
increase

IV
increase and retard
f

IV
ff slower
broadly
accel.

Tempo I. as at first
ff

H Tempo II

III IV

p

IV II

increase slowly

mf accel.

I Tempo I *firmly* increase quickly

fz *p*

broadly *f* *f* *in-*
crease

ff *broadly*

J.

gradually increase in breadth and power

Slower

ff with much power *accel.* *ret.*

K

M. M. = 120 *swiftly*

mf

ff *increase rapidly*

gradually ret. *ff* with breadth IV

Detailed description: This page of a musical score for piano is divided into several sections. Section H, marked 'Tempo II', begins with a treble clef and a key signature of one sharp (F#). It contains four staves of music with various dynamics including *p*, *mf*, and *ff*. Performance instructions include 'increase slowly' and 'mf accel.'. Section I, marked 'Tempo I firmly', starts with a *fz* dynamic and includes the instruction 'increase quickly'. Section J is marked 'gradually increase in breadth and power' and features a 'Slower' tempo. Section K is marked 'M. M. = 120 swiftly' and includes the instruction 'increase rapidly'. The score is filled with intricate fingering, slurs, and dynamic markings, ending with a *ff* marking and the instruction 'ff with breadth'.