

Claude Debussy
Petite Suite
VIOLONCELLES

I. EN BATEAU

Andantino

Sourdines

Musical notation for the first system, featuring two staves in bass clef with a key signature of one sharp (F#) and a 6/8 time signature. The music is marked 'Sourdines' and 'DIV. pp'. The first staff has dynamics 'pp', 'fpp', and 'pp < poco'. The second staff has dynamics 'pp' and 'poco'.

Musical notation for the second system, featuring two staves in bass clef. The first staff has dynamics 'p dim.', 'pp', 'p', 'dim.', 'pp', 'pp', 'dim.', 'ppp', and 'pp'. A first ending bracket labeled '1' spans the final two measures. The second staff has dynamics 'pp' and 'pp'.

Musical notation for the third system, featuring two staves in bass clef. The first staff has dynamics 'poco', 'cresc', 'mf', 'p', and 'pp'. It includes 'pizz' and 'arco' markings. A first ending bracket labeled '1' spans the final two measures. The second staff has dynamics 'pizz' and 'arco'.

Musical notation for the fourth system, featuring a single staff in bass clef. It is marked 'UNIS' and 'Risoluto'. Dynamics include 'sost', 'p', 'molto', and 'f'. A second ending bracket labeled '2' spans the final two measures.

Musical notation for the fifth system, featuring two staves in bass clef. The first staff has dynamics 'p', 'dim.', and 'mf'. It includes 'arco' markings. A first ending bracket labeled '3' spans the final two measures. The second staff has dynamics 'pizz' and 'arco'.

Musical notation for the sixth system, featuring a single staff in bass clef. It is marked 'UNIS'. Dynamics include 'pp', 'p', 'pp', and 'p'. A first ending bracket labeled '4' spans the final two measures.

Musical notation for the seventh system, featuring a single staff in bass clef. Dynamics include 'poco', 'mf', 'p', 'f', and 'f'. It includes 'pizz' markings. A first ending bracket labeled '1' spans the final two measures.

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Un peu retenu

Musical notation for the first system of the cello part. It consists of two staves. The upper staff has a 2-measure rest. The lower staff contains a melodic line with dynamic markings: *DIV. p*, *dim.*, *pp*, *ppp*, and *ppp*. The tempo is marked *Un peu retenu*.

5

a Tempo

Musical notation for the second system of the cello part. It consists of two staves. The upper staff has a 2-measure rest. The lower staff contains a melodic line with dynamic markings: *pp*, *dim.*, and *ppp*. The tempo is marked *a Tempo*.

UNIS

6

2

7

Musical notation for the third system of the cello part. It consists of two staves. The upper staff has a *poco* marking. The lower staff contains a melodic line with dynamic markings: *pp*, *pp*, *dim.*, *pp*, and *pp*. There are also boxed numbers 6 and 7.

En retenant
peu à peu

Encore plus retenu

Musical notation for the fourth system of the cello part. It consists of two staves. The upper staff includes a flute part (Fl.) with *arco* and *velles* markings. The lower staff contains a melodic line with dynamic markings: *DIV. pp*, *pp*, *pp*, *p*, and *pp*. There is a boxed number 6 and the instruction *ôtez les Sourdines*. The word *arco* is also written below the staff.

II. CORTÈGE

Moderato

pizz

arco

Musical notation for the first system of the cello part in the 'Cortège' section. It consists of two staves. The upper staff has a 2-measure rest. The lower staff contains a melodic line with dynamic markings: *p* and *p*. The tempo is marked *Moderato*.

8

pizz

Musical notation for the second system of the cello part in the 'Cortège' section. It consists of two staves. The upper staff has a 1-measure rest. The lower staff contains a melodic line with dynamic markings: *DIV.*, *pp*, *p cresc.*, and *p*. There is a boxed number 8 and the instruction *pizz*.

UNIS

arco

Musical notation for the third system of the cello part in the 'Cortège' section. It consists of two staves. The upper staff contains a melodic line with dynamic markings: *p*, *p*, *p*, and *p*. The lower staff contains a melodic line with dynamic markings: *p*, *p*, *p*, and *p*. The instruction *cresc. poco a poco* is written below the staff.

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cresc. *p* *f* *brillant*

Poco rit. **9** a Tempo scherzando

pizz *arco* *pizz* *arco*

DIV. *p* *pizz* *mf* *arco* *p* *pizz* *mf* *arco* *p*

UNIS **1** *pizz* *arco* *pizz*

p *pp* *p* *pp*

10 *arco* *pizz* *en dehors* *arco* *p* *espress.* *dim* *pp*

11 1^o Tempo *pizz*

pizz *arco* *pp* *p*

arco *p* *pp*

DIV. *pp* **1** *p*

12 UNIS *pizz* *arco*

f *dim.* *p* *cresc.* *mf* *p* *molto*

Rit. *f* *brillant* *ff*

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III. — MENUET

Moderato *6* *trb* *Poco rit.* *Tempo* *velles* *pizz* *p*

p *mf* *f* **13** *4* *pizz* *p* *mf*

DIV. *p* *p* *p* *arco* *p* *arco*

UNIS *pizz* *f* **14** *arco* *p* *pp* *p*

p *p* *pp* *mf* *pp* *mf* *p*

15 *p* *f* *f*

pizz *f* *p* *p* **1**

16 *DIV.* *arco* *pp* *UNIS* *pp* *pp* *pp*

17 *pizz* *pp* *poco* *pp* *p*

p *arco* *pp* *pp* **2** *pizz* *pp*

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IV. — BALLET

All^o giusto arco

p *p* *f* *p* *mf* *f* *pizz* *arco* *p* *p* *pp* *p* *pizz* *p* *arco* *p* *2* *3* *4* *pizz* *p* *cresc. poco a poco* *f* *arco* *f* *mf* *f* *Tempo di Valse SOLI Rit.* *2* *ff* *f* *sur le chevalet* *p* **21** *a Tempo (à 1 Temps)* *p* *p* *cresc. poco* *p* *mf* *p* *mf* *p* *f* **22** *p très expressif* *cresc. poco a poco* *mf expressif* *f* *mf* *p* *2*

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23 pizz *p* 1 1 3 arco *pp* *poco* **Poco rit.**

Tempo *mf* *p* *pp* *mf* *p*

24 1^o Tempo arco *p* *f* *p*

25 pizz *mf* *f* arco *p*

26 arco *p* 2 3 4

27 Mouvt de Valse (à 1 Temps) pizz *p* *cresc poco a poco* *f* arco *f* *f*

28 pizz *mf* arco *f*

Animé *sf* **FIN**