

Claude Debussy
Petite Suite

TIMBALES

I. EN BATEAU

Andantino

8

SI \flat

Fl.

TIMB.

pp

2

1

14

2

Risoluto

Cl.

TIMB.

pp

1

6

3

11

mf

pp

mf

Changez le RÉ en MI \flat

4

Fl.

TIMB.

p

mf

p

Changez le MI en RÉ \flat

Un peu retenu

2

p dim. pp

pp dim. ppp

pp dim. ppp

5

2

2

a Tempo

8

6

Hth

pp dim.

Changez le LA en SI \flat

TIMB.

p dim.

pp

Changez le SI en SOL \flat

7

12

Fl.

TIMB.

ppp

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TIMBALES

II. — CORTÈGE

Moderato 8

Fl. TIMB. 8

SI MI

p *p subito*

4

p *f brillant* *f* *p*

Poco rit. 9 a Tempo scherzando

1 4 7

10 Htb

p *pp*

vons 11 I° Tempo

TIMB. 7 Fl. TIMB.

pp *p*

12

mf *dim.* *p* *f brillant*

Rit.

f *ff*

Detailed description: This block contains the musical score for the 'Cortège' section. It consists of seven staves of music. The first staff is marked 'Moderato' and '8', with notes for 'SI' and 'MI'. The second staff has a '4' above it and dynamic markings 'p', 'f brillant', 'f', and 'p'. The third staff has '1', '4', and '7' above it, and '10' in a box, with 'Htb' above the staff. The fourth staff has '11' in a box and 'I° Tempo'. The fifth staff has '12' in a box and dynamic markings 'mf', 'dim.', 'p', and 'f brillant'. The sixth staff is marked 'Rit.' and has 'f' and 'ff' dynamics. The seventh staff has '18' in a box and 'Changez le MI en RE' written below it.

III. — MENUET tacet

IV. — BALLE

All° giusto 5

LA MI

mf *p* *mf*

2 4

19 *p* *p* Changez le MI en RE

1 1 2 3 4

pp *pp* *pp*

2 3 4

p cresc. poco a poco *mf*

Detailed description: This block contains the musical score for the 'Ballet' section. It consists of four staves of music. The first staff is marked 'All° giusto' and '5', with notes for 'LA' and 'MI'. The second staff has '2' and '4' above it. The third staff has '19' in a box and 'Changez le MI en RE' written below it. The fourth staff has '2', '3', and '4' above it. The fifth staff has '2', '3', and '4' above it and dynamic markings 'p cresc. poco a poco' and 'mf'.

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TIMBALES

2 **20**

f *ff* Changez le LA en SOL \flat

Detailed description: Musical staff for measure 20. It begins with a dynamic of *f* and a fermata. The notation includes eighth notes and sixteenth notes. A *ff* dynamic appears later in the measure. A key signature change instruction 'Changez le LA en SOL \flat ' is written below the staff.

Tempo di Valse **21** a Tempo (à 1 temps)
Rit. 2 10 vous TIMB. 2

p *mf* *p*

Detailed description: Musical staff for measure 21. It starts with a 3/8 time signature and a dynamic of *p*. The tempo is marked 'Tempo di Valse' and 'Rit. 2'. The measure number '21' is boxed. The word 'vous' is written above the staff. The instrument 'TIMB.' is indicated. The measure ends with a dynamic of *p*.

22 10 vous

mf *p* SI \flat MI \flat *f*

Detailed description: Musical staff for measure 22. It starts with a dynamic of *mf* and a fermata. The measure number '22' is boxed. The word 'vous' is written above the staff. The notes 'SI \flat MI \flat ' are written below the staff. The measure ends with a dynamic of *f*.

TIMB. **23**

p *p* *pp*

Detailed description: Musical staff for measure 23. It starts with a dynamic of *p* and a fermata. The measure number '23' is boxed. The instrument 'TIMB.' is indicated. The measure ends with a dynamic of *pp*.

Poco rit. a Tempo **24** I^o Tempo
Tromp. >

ppp LA \flat MI \flat *p*

Detailed description: Musical staff for measure 24. It starts with a dynamic of *ppp* and a fermata. The tempo is marked 'Poco rit.' and 'a Tempo'. The measure number '24' is boxed. The instrument 'Tromp.' is indicated. The notes 'LA \flat MI \flat ' are written below the staff. The measure ends with a dynamic of *p*.

TIMB. 4

p *f* *mf* *p* *mf*

Detailed description: Musical staff for measure 25. It starts with a dynamic of *p* and a fermata. The measure number '25' is boxed. The instrument 'TIMB.' is indicated. The measure ends with a dynamic of *mf*.

25 2 3 4 2 4

p *p*

Detailed description: Musical staff for measure 26. It starts with a dynamic of *p* and a fermata. The measure number '25' is boxed. The measure ends with a dynamic of *p*.

26 1 1 2 3 4

pp *pp* *pp*

Detailed description: Musical staff for measure 27. It starts with a dynamic of *pp* and a fermata. The measure number '26' is boxed. The measure ends with a dynamic of *pp*.

27 Mouvt de Valse (à 1 temps)

p cresc. poco a poco *f*

Detailed description: Musical staff for measure 28. It starts with a dynamic of *p* and a fermata. The measure number '27' is boxed. The tempo is marked 'Mouvt de Valse (à 1 temps)'. The measure ends with a dynamic of *f*.

28 4 2 3 4 5

f *pp* *p* cresc. poco a poco

Detailed description: Musical staff for measure 29. It starts with a dynamic of *f* and a fermata. The measure number '28' is boxed. The measure ends with a dynamic of *p*.

Animé

molto f FIN

Detailed description: Musical staff for measure 30. It starts with a dynamic of *molto f* and a fermata. The measure number '29' is boxed. The tempo is marked 'Animé'. The measure ends with a dynamic of *f* and the word 'FIN'.

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CYMBALES

I. EN BATEAU

Andantino 16 **1** 14 **2** **Risoluto** 8 Fl. 8

CYMB. frappée avec des baguettes de Timb. **3** 14 **4** 8 Htb. **Un peu retenu**

CYMB. avec une baguette de Timb. **3** 1 **5** **Le reste TACET**

II. CORTÈGE

Moderato 6 Htb

8 **CYMB. avec une baguette de Timb.** Laissez la baguette 5 Laissez vibrer

Poco rit. **9** 7 Fl. **CYMB. avec une baguette de Timb.** 1

1 **10** 9 **11** **1^o Tempo** 6 Htb

Fl. Htb **12** **CYMB. avec une baguette de Timb.** *mf* *dim.*

Laissez la baguette 2 Laissez vibrer **Rit.** 2 Laissez vibrer 1

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CYMBALES

III. — MENUET Tacet

IV. — BALLE

All^o giusto 9

18 4 Fl. Fl. > Pte Fl.

CYMB. avec une baguette de Timb.

4 19 (avec les baguettes de Timb.)

20 CYMB. frappées à l'ordinaire

7 Fl. 1 5

Tempo di Valse 21 a Tempo (à 1 Temps) 22 Rit. 2 18 18

23 4 1ers vons

Poco rit.

CYMB. avec des baguettes de Timb.

a Tempo

5 1

24 1^o Tempo (avec une baguette de Timb.)

8 25 4

Fl.

CYMB. avec une baguette de Timb.

Mouv^t de Valse (à 1 Temps) 27 8

4 26 (avec des baguettes de Timb.)

3 27 8

Hth

28 CYMB. frappée à l'ordinaire

2 3 4 5

Animé

6 7 8 2 1 FIN

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TRIANGLE

I. EN BATEAU

Andantino $\frac{6}{8}$ 8 Fl. TRIANGLE *pp*

1 14 2 Risoluto 14 3 14

4 16 5 2 a Tempo 8 6 Hth

TRIANGLE 1 7 17

p *p*

II. CORTÈGE

Moderato $\frac{4}{4}$ 1 *pp* *p* *pp*

2 1 8

1 *p* *mf* *p* ar

Poco rit. 9 a Tempo scherzando 7 4

f *pp*

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TRIANGLE

2

10

TRIANGLE

11 1° Tempo

pp *p* *pp*

12

p *mf* *dim.* *p* *cresc.*

mf *f* *ff* *ff*

Rit.

III.-MENUET Tacet

IV.-BALLET

All° giusto

18 6

p *mf* *f*

4

p *p* *p* *p*

19 4

p cresc. *poco a poco* *f*

20 2

mf *f*

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TRIANGLE

T^o di Valse **21** a Tempo (à 1 Temps)

Rit. 2 10 vous TRIANGLE 2

mf p

Detailed description: This staff contains measures 21 and 22. Measure 21 starts with a 3/8 time signature and a 'Rit.' marking. It features a melodic line with eighth notes and a 'vous' vocal line. Measure 22 continues the melodic line with a 'p' dynamic. A 'TRIANGLE' section begins with a rest followed by a note.

22 18 **23** 8 Poco rit.

mf p

Detailed description: This staff contains measures 22 and 23. Measure 22 has a 'p' dynamic. Measure 23 is marked 'Poco rit.' and features a melodic line with eighth notes.

Fl. a Tempo TRIANGLE 1 2 1

p p pp

Detailed description: This staff contains measures 23 and 24. Measure 23 has a 'p' dynamic. Measure 24 has a 'pp' dynamic. A 'Fl.' part is indicated above the staff.

24 1^o Tempo 6 vous TRIANGLE

p

Detailed description: This staff contains measures 24 and 25. Measure 24 has a 'p' dynamic. Measure 25 has a 'TRIANGLE' section with a rest followed by a note.

25 6 4

mf f p p

Detailed description: This staff contains measures 25 and 26. Measure 25 has a 'mf' dynamic. Measure 26 has a 'p' dynamic.

26 4

p p

Detailed description: This staff contains measures 26 and 27. Both measures have a 'p' dynamic.

27 Mouvt de Valse (à 1 Temps) 3 5

tr f f

Detailed description: This staff contains measures 27 and 28. Measure 27 has a 'tr' marking and a 'f' dynamic. Measure 28 has a 'f' dynamic.

28 2 3 4 5 6 7 8

p cresc. poco a poco

Detailed description: This staff contains measures 28 and 29. Measure 28 has a 'p' dynamic. Measure 29 has a 'cresc. poco a poco' marking.

Animé 1 tr > FIN

f ff

Detailed description: This staff contains measures 29 and 30. Measure 29 has a 'f' dynamic. Measure 30 has a 'ff' dynamic and is marked 'FIN'.

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TAMBOUR DE BASQUE

I. II. et III Tacet

IV. - BALLET

All^o giusto

1 4 18

12 19 4 vous TAMB. de B. f

dr 2 20 8 T^o di Valse Rit. 2 21 a Tempo 22 Htb (à 1 Temps) mf

Fl. TAMB. de B. 1

6 23 4 vous TAMB. de B. 1 13 f pp pp

24 1^o Tempo Tromp. TAMB. de B. 4 p

25 12 26 4 vous mf

27 Mouvt de Valse (à 1 Temps) TAMB. de B. 5 mf f

28 2 3 4 5 6 7 8 p cresc. poco a poco

Animé 1 dr FIN f