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S47.2

VIOLINO

PRELUDES
N°1 POÈME ÉROTIQUE

CYRIL SCOTT

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Andante

The musical score is written for a single violin. It starts with a tempo of 'Andante'. The first staff contains the beginning of the piece, marked with a dynamic of *f*. The second staff continues with a dynamic of *ff*. The third staff has a dynamic of *p*. The fourth staff is marked *pp* and includes the tempo change to 'Poco più mosso'. The fifth staff has a dynamic of *mf*. The sixth staff has a dynamic of *f*. The seventh staff has a dynamic of *mf*. The eighth staff has a dynamic of *f*. The ninth staff has a dynamic of *mf*. The tenth staff has a dynamic of *f*. The piece concludes with a 'Poco più mosso' section marked with '1' and '2' above the staff.

Staff 1: Treble clef, 4/4 time signature. Features a series of chords and melodic lines with dynamic markings *f* and *cresc.*

Staff 2: Treble clef, 4/4 time signature. Features a series of chords and melodic lines with dynamic markings *cresc.* and *f*.

Staff 3: Treble clef, 4/4 time signature. Features a series of chords and melodic lines with dynamic markings *cresc.* and *f*.

Staff 4: Treble clef, 4/4 time signature. Features a series of chords and melodic lines with dynamic markings *mp* and *f*.

Staff 5: Treble clef, 4/4 time signature. Features a series of chords and melodic lines with dynamic markings *f*, *dim.*, *p*, and *rit.*

Staff 6: Treble clef, 4/4 time signature. Features a series of chords and melodic lines with dynamic markings *p dolce* and *Tempo I*.

Staff 7: Treble clef, 4/4 time signature. Features a series of chords and melodic lines with dynamic markings *p dolce* and *Tempo I*.

Staff 8: Treble clef, 4/4 time signature. Features a series of chords and melodic lines with dynamic markings *p dolce* and *Tempo I*.

Staff 9: Treble clef, 4/4 time signature. Features a series of chords and melodic lines with dynamic markings *cresc.* and *f*.

Staff 10: Treble clef, 4/4 time signature. Features a series of chords and melodic lines with dynamic markings *ff*, *p*, *rit.*, and *espr.*

Staff 11: Treble clef, 4/4 time signature. Features a series of chords and melodic lines with dynamic markings *poco tranquillo* and *pp*.



Mischa Elman
~ *Succès Classiques* ~
pour
Violon et Piano

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|--------|--------------------|---------|-----------------------------|
| No. 1. | <i>Gossec</i> | · · · · | <i>Savotte en Ré</i> |
| 2. | <i>Veracini</i> | · · · | <i>Giga all' antico</i> |
| 3. | <i>Cartini</i> | · · · · | <i>Allegro animosamente</i> |
| 4. | <i>Gluck</i> | · · · · | <i>Air de Ballet</i> |
| 5. | <i>Lully</i> | · · · · | <i>Savotte en Rondeau</i> |
| 6. | <i>d' Auvergne</i> | · | <i>Allegro appassionato</i> |
| 7. | <i>Mascitti</i> | · · · | <i>Allemanda</i> |
| 8. | <i>Corelli</i> | · · · · | <i>Sarabanda e Giga</i> |
| 9. | <i>Colli</i> | · · · · | <i>Adagio e Allegro</i> |
| 10. | <i>Mouret</i> | · · · | <i>Deux Bourrées</i> |
| 11. | <i>Leclair</i> | · · · · | <i>Gigue</i> |
| 12. | <i>Rousseau</i> | · · · | <i>Deux Menuets</i> |
| 13. | <i>Hellendaal</i> | · | <i>Savotte en Ré-mineur</i> |
| 14. | <i>Giardini</i> | · · · | <i>Gigue</i> |
| 15. | <i>Giardini</i> | · · · | <i>Musette</i> |
| 16. | <i>Sammartini</i> | · | <i>Canto amoroso</i> |

G. SCHIRMER (Inc.) New-York
THE BOSTON MUSIC Co. BOSTON

Printed in Germany