

CYRIL SCOTT.

TWO SKETCHES

No. 1. CUCKOO-CALL

No. 2. TWILIGHT BELLS

FOR THE

PIANOFORTE.

OPUS 57.

price 2/- net.

may be played in public
without fee or license.

London:
Elkin & Co., Ltd.,
8 & 10, Beak Street,
Regent Street, W.
New York: G. Ricordi & Co.

TWO SKETCHES.

I.

Cuckoo-call.

CYRIL SCOTT.

Op. 57

Andante languido.

PIANO.

p dolce *ritard.* *ten.* *a tempo*

con Pedale.

cresc. poco stringendo

mf *rit.*

34126 Chester 31

a tempo

p

poco rit.

*mf a tempo
espress*

mf poco accel.

Red.

*

mf

Red.

*

a tempo primo

cres.

p subito

First system of musical notation, consisting of two staves (piano and treble clefs). The music features a series of chords and melodic lines with various note values and rests.

Second system of musical notation, including a piano (*p*) dynamic marking. The notation continues with complex chordal textures and melodic fragments.

Third system of musical notation, including a *cresc. poco stringendo* marking. The music shows a gradual increase in volume and tempo.

Fourth system of musical notation, including *mf* and *ritard.* markings. The tempo begins to slow down towards the end of the system.

Fifth system of musical notation, including *a tempo ma poco tranquillo*, *p*, *morendo*, and *pp* markings. The piece concludes with a final chord marked with an asterisk.

II. Twilight Bells.

CYRIL SCOTT.

Allegro moderato

PIANO.

mp

sonore

The first system of music is in G major and 3/4 time. It begins with a treble clef and a common time signature. The tempo is marked 'Allegro moderato'. The piece starts with a piano dynamic of *mp*. The right hand plays a melody of eighth notes, while the left hand provides a harmonic accompaniment of chords. A repeat sign is present, and the second ending is marked *sonore*.

The second system continues the piece. The right hand features a triplet of eighth notes. The left hand continues with a steady accompaniment of chords.

The third system includes a triplet of eighth notes in the right hand. The left hand accompaniment remains consistent with the previous systems.

The fourth system concludes the piece. The right hand has a triplet of eighth notes. The left hand accompaniment ends with a final chord. The dynamic is marked *p*.

cresc.
simile.

f
dim. *poco rit.*

a tempo
p

rit. *Andante.*
pp

LOTUS LAND.

CYRIL SCOTT

PIANO. *Andante languido.*

p *con pedale*

espress.

simile

stringendo a tempo *stringendo a tempo*

son. *son.*

poco cresc.

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VALSE CAPRICE.

CYRIL SCOTT.

PIANO. *Allegro moderato.*

sostenuto

mp espress.

a tempo

grazioso e leggero

dim

simile

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For William Lamont Shand.

PIERRETTE.

CYRIL SCOTT.

PIANO. *Allegretto*

mp

ritard *a tempo ma sost*

dolcis. R.H. *sonore*

poco sostenuto

string

PASSACAGLIA.

CYRIL SCOTT

PIANO. *Allegro con spirito.*

mp e poco staccato

poco sost

a tempo

p *simile*