

No. 1. FOR LOW OR MEDIUM VOICE

No. 2. FOR HIGH VOICE.

CYRIL SCOTT.

OPUS 56.

TWO SONGS

COMPOSED FOR
VOICE & PIANO-FORTE.

(a) **ATWAIN**

WORDS BY
F. LESLIE

(b) **INSOUCIANCE**

WORDS FROM THE CHINESE
BY
HERBERT A. GILES.

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ATWAIN.

Words by
F. LESLIE.

CYRIL SCOTT.
Op. 56 No 1.

Moderately. *p*

VOICE. *p*

PIANO. *p*

Shades of eve as - sem - ble

Soft - ly o'er the plain, Mid the fields we

ram - - ble, Love and I a - twain;

cresc.
As the stars a - wak - en And bless with beams his

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a *cresc.* marking and contains the lyrics "As the stars a - wak - en And bless with beams his". The piano accompaniment also starts with a *cresc.* marking and consists of chords and moving lines in both hands.

head, Care re - cedes for -

ten.

The second system continues the vocal line with the lyrics "head, Care re - cedes for -". A *ten.* (tenuto) marking is placed above the vocal line. The piano accompaniment includes a fermata over a chord in the right hand. The system concludes with a measure containing a fermata and the number "8" below the bass staff.

- sa - - ken All but love is dead.

rit. *a tempo*

rit. *cresc. a tempo*

The third system features the vocal line with lyrics "- sa - - ken All but love is dead.". It includes dynamic markings of *rit.* and *a tempo* above the vocal line, and *rit.* and *cresc. a tempo* above the piano accompaniment.

mf
From life's joy - less mead - ows, — O'er the star - ry

mf

The fourth system features the vocal line with lyrics "From life's joy - less mead - ows, — O'er the star - ry". It includes a *mf* (mezzo-forte) dynamic marking above the vocal line and another *mf* marking above the piano accompaniment.

sea, To that land of shad - ows, *poco*

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef. It begins with a half note 'sea,' followed by a quarter note rest, then a quarter note 'To', an eighth note 'that', an eighth note 'land', a quarter note 'of', a quarter note 'shad', a quarter note 'ows,', and a final quarter note. The piano accompaniment is written on two staves (treble and bass clefs). It features a 7-measure rest at the beginning, followed by chords and moving lines in both hands.

accel Love de - part, *cresc.* love de - part *ff*

accel. *cresc.* *ff* L.H.

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line starts with a quarter note 'Love', a quarter note 'de -', a quarter note 'part,', a quarter note rest, a quarter note 'love', a quarter note 'de -', a quarter note 'part', and a final quarter note. The piano accompaniment continues with chords and moving lines. It includes a 7-measure rest in the right hand and a section marked 'ff L.H.' in the left hand.

mp *sostenuto* *ritard* *p*

With me, with me.

mp *rit.* *p* 3

The third system of the musical score concludes the vocal line and piano accompaniment. The vocal line begins with a quarter note 'With', a quarter note 'me,', a quarter note 'with', a quarter note 'me.', and a final quarter note. The piano accompaniment continues with chords and moving lines, including a section marked 'mp' and 'rit.', and a triplet of eighth notes marked '3'.

INSOUCIANCE.

Words by
H. A. GILES.
(From the Chinese.)

CYRIL SCOTT.
Op. 56. No 2.

Allegretto amabile. *mp*

VOICE

PIANO.

mp

I wan - der north, I
wan - der south, I rest me where I please,
See

how the riv - er banks are nipped Be - neath the Au - tumn

breeze. *mf* But

poco tranquillo
what care I if Au - tumn blasts The riv - er banks lay

mp *sostenuto* *ten.*
bare, The loss of hue to riv - er banks, Is the

ritard. *a tempo* *mf poco tranquillo*

riv - er banks' af - fair. But what care I if

rit. *a tempo* *mp*

Au - tumn blasts The riv - er banks lay bare, The

sostenuto *ten.* *ritard.*

loss of hue to riv - er banks, Is the riv - er banks' af -

a tempo *morendo* *p*

- fair.

CYRIL SCOTT.

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