No. 1. FOR LOW OR MEDIUM VOICE

No. 2. FOR HIGH VOICE.

CYRIL SCOTT.

OPUS 56.

TWO SONGS

COMPOSED FOR

VOICE & PIANOFORTE.

(a) **ATWAIN**

WORDS BY

F. LESLIE

(b) **INSOUCIANCE**

WORDS FROM THE CHINESE

BY

HERBERT A. GILES.

price....60 ¢.

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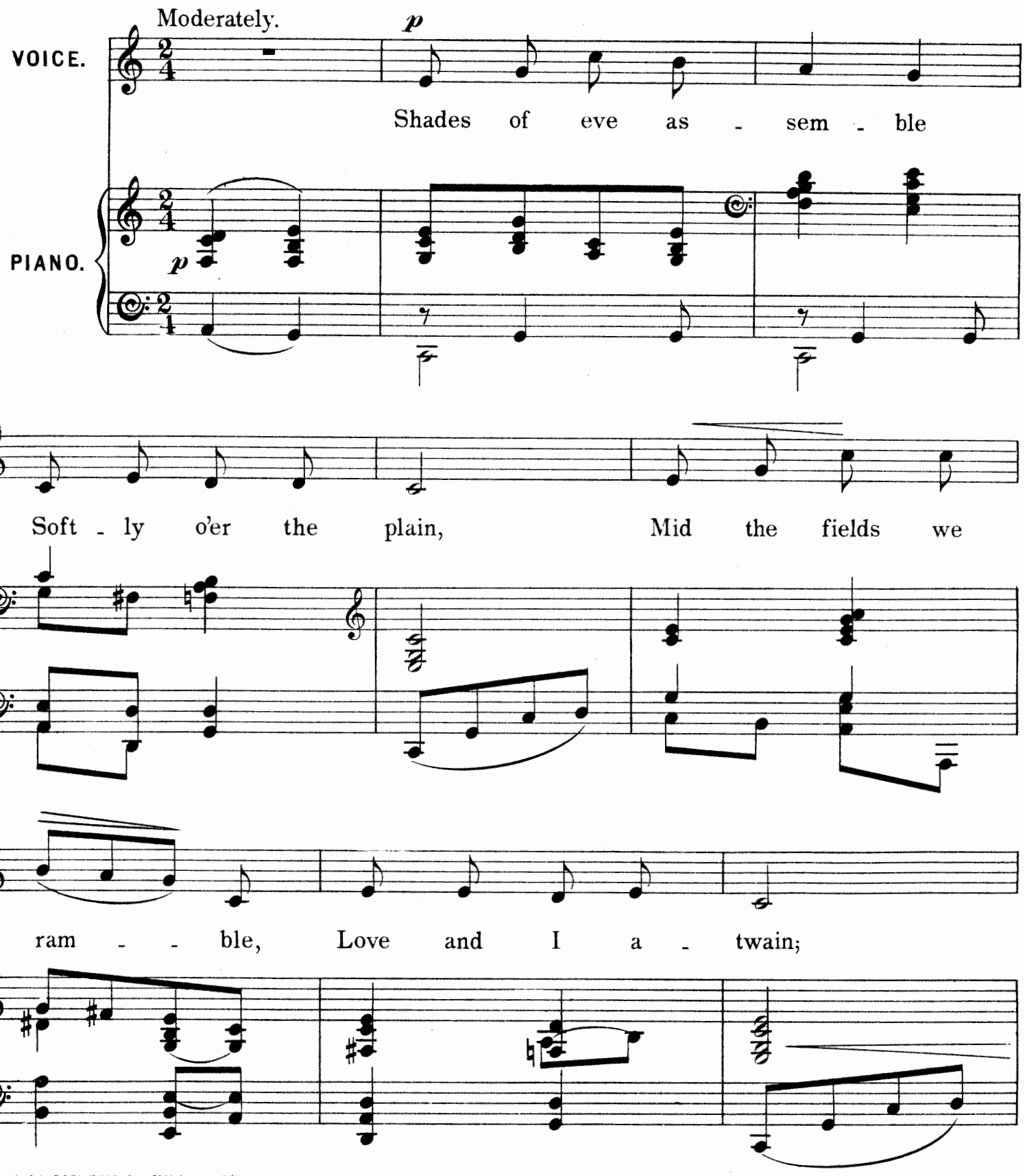
ATWAIN.

Words by
F. LESLIE.

CYRIL SCOTT.
Op. 56 Nº 1.



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cresc.

As the stars a - wak - en And bless with beams his

cresc.

head, Care re - cedes for -

ten.

8

- sa - - ken All but love is dead.

rit.

a tempo

rit.

cresc. a tempo

mf

From life's joy - less mead - ows, O'er the star - ry

mf

poco

sea, To that land of shad - ows,

accel cresc. ff

Love de - part, love de - part

accel. cresc. ff L.H.

mp sostenuto ritard p

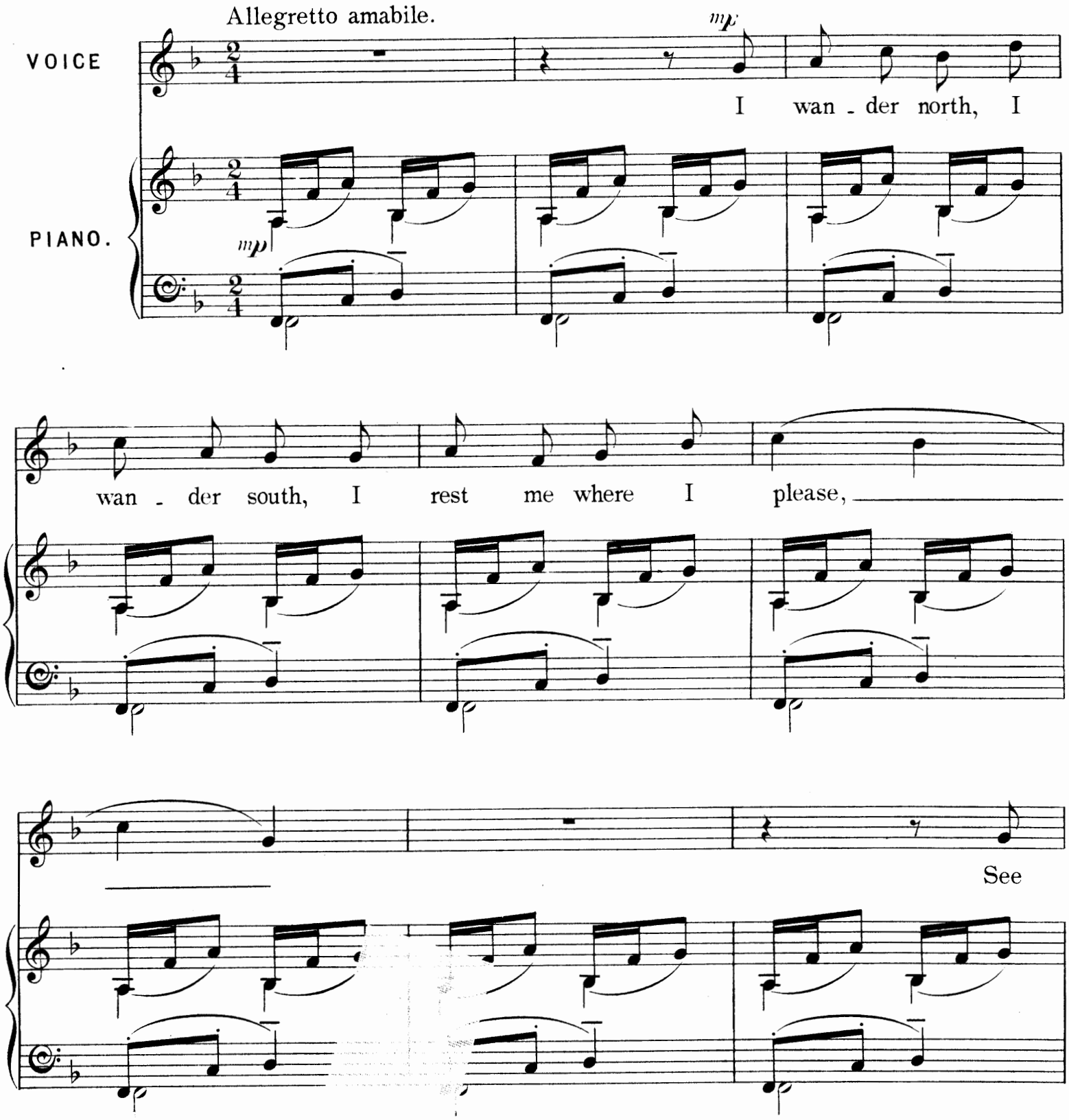
With me, with me.

mp rit. p

INSOUCIANCE.

Words by
H. A. GILES.
(From the Chinese.)

CYRIL SCOTT.
Op. 56. № 2.



Co[illegible] by Elkin & Cº

how the riv - er banks are nipped Be - neath the Au - tumn

breeze. But

mf

poco tranquillo

what care I if Au - tumn blasts The riv - er banks lay

bare, The loss of hue to riv - er banks, Is the

mp *sostenuto* *ten.*

ritard.

a tempo

mf poco tranquillo

riv - er banks' af - fair. But what care I if

rit.

a tempo

Au - tumn blasts The riv - er banks lay bare, The

mp

sostenuto

ten.

ritard.

loss of hue to riv - er banks, Is the riv - er banks' af -

rit:

a tempo

- fair.

a tempo

morendo

p

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