

No.1 IN D



No.2 IN E



# CYRIL SCOTT.

## A LITTLE SONG OF PICARDIE

COMPOSED FOR  
VOICE & PIANOFORTE.

WORDS BY

ROSAMUND MARRIOTT WATSON.

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## A little song of Picardie.

Pale leaves waver and whisper low  
(Silver leaves of the poplar tree)  
Waters wander and willows blow  
In Picardie.

Here the youth on a blue May night  
(Soft to his maiden's home steals he)  
Binds a bough to the lintel's height,  
Of dark fir-tree.

Gaston sigheth for Bernadette  
(Sorrow to come— or joy to be)  
This she knows by the token set  
In secrecy

Where be the waters to drown regret?  
Where be the leaves of sleep's own tree?  
Nowhere else in the world— nor yet  
In Picardie.

*Rosamund Marriott Watson.*

# A little song of Picardie.

Words by  
ROSAMUND MARRIOTT WATSON.

CYRIL SCOTT.

Allegretto grazioso.

VOICE.

PIANO. *p*  
*con Ped.*

*p*  
Pale leaves waver and whisper low

(Silver leaves of the poplar tree)  
*\* Ped. \**

Wat - ers wan - der and wil - lows blow In

This system contains the first four measures of the piece. The vocal line is in a treble clef with a key signature of three sharps (F#, C#, G#). The lyrics are "Wat - ers wan - der and wil - lows blow In". The piano accompaniment consists of a right hand with chords and a left hand with a simple bass line. A dynamic marking of *And.* is present at the beginning of the piano part.

Pic - - - ar - - - die.

This system contains the next four measures. The vocal line continues with the lyrics "Pic - - - ar - - - die." and features a long note with a fermata. The piano accompaniment continues with similar harmonic support.

Here the youth on a blue May night

This system contains the next four measures. The vocal line has the lyrics "Here the youth on a blue May night". The piano accompaniment continues with chords and a bass line.

(Soft to his maid - en's - - home steals he)

This system contains the final four measures. The vocal line begins with a dynamic marking of *(Soft)* and has the lyrics "(Soft to his maid - en's - - home steals he)". The piano accompaniment concludes the piece.

Binds a bough to the lin - tel's height, Of



dark fir - - - tree.



Gas - ton sigh - eth for Ber - na - dette



(Sor - row to come - or - joy to be)



This she knows by the tok - en set. In

The first system of music features a vocal line in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The lyrics are "This she knows by the tok - en set. In". Below the vocal line is a piano accompaniment consisting of two staves: the upper staff in treble clef and the lower staff in bass clef. The piano part includes a dynamic marking of *8* at the beginning.

se - - - cre - - - cy.

The second system continues the vocal line with the lyrics "se - - - cre - - - cy.". The piano accompaniment continues with the same two-staff structure. A dynamic marking of *8* is present at the start of the piano part.

*loco* Where be the

The third system begins with the vocal line in a rest, followed by the lyrics "Where be the". The piano accompaniment includes a *loco* marking and a dynamic marking of *f* (forte) at the end of the system.

wa - ters to drown re - gret? Where be the

The fourth system continues the vocal line with the lyrics "wa - ters to drown re - gret? Where be the". The piano accompaniment features a dynamic marking of *p* (piano) and a *f* (forte) marking at the end of the system.

*molto tranquillo*

leaves of sleep's own tree? No - where

The first system of the musical score features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature is three sharps (F#, C#, G#). The vocal line begins with a half note 'leaves', followed by a quarter note 'of', a half note 'sleep's', a quarter note 'own', a quarter note 'tree?', and a half note 'No - where'. The piano accompaniment consists of chords and moving lines in both hands, with a dynamic marking of *p* (piano) appearing in the second measure.

else in the world— nor yet In Pic - - -

*ten.* , *mf sonore*

The second system continues the vocal line with 'else in the world— nor yet In Pic - - -'. The piano accompaniment includes a dynamic marking of *mf* (mezzo-forte) and the instruction *sonore* (sonorous). A *ten.* (tenuto) marking is placed above the vocal line. The piano part features a long, sweeping line in the left hand.

- - ar - die In Pic - ar - die.

*p*

The third system shows the vocal line with '- - ar - die In Pic - ar - die.' The piano accompaniment includes a dynamic marking of *p* (piano) and a *Red.* (ritardando) marking at the end of the system. The piano part has a more active, rhythmic accompaniment.

The fourth system shows the vocal line with a long, sustained note. The piano accompaniment includes a dynamic marking of *pp* (pianissimo) and a *Red.* (ritardando) marking. The piano part features a series of chords in the right hand and a moving line in the left hand.

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