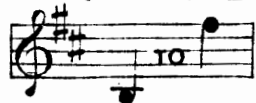
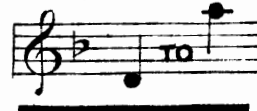


No. 1 IN D



No. 2 IN F



CYRIL SCOTT.

OPUS 72, No. 1.

A SPRING DITTY

COMPOSED FOR

VOICE & PIANOFORTE.

WORDS FROM THE LATIN

BY

JOHN ADDINGTON SYMONDS.

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A SPRING DITTY.

Words by
JOHN ADDINGTON SYMONDS.
(From the Latin.)

CYRIL SCOTT.
Op. 72, No. 1.

Allegretto.

VOICE.

PIANO.

p

mp

In the Spring, ah hap - py day! Un - der - neath a

leaf - y spray,

The musical score is written for voice and piano. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Allegretto'. The piano accompaniment starts with a piano (*p*) dynamic. The vocal line enters in the second measure with a mezzo-piano (*mp*) dynamic. The lyrics are: 'In the Spring, ah hap - py day! Un - der - neath a leaf - y spray,'. The piano part features a consistent rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand, often with a fermata over the first eighth note of each measure.

mp

With her sis - ter stands my May,

stands my May.

mf poco sost.

O sweet love,

poco string. *sost.*

O sweet love,— He who now is left of thee,—

p a tempo

Poor, poor is

p a tempo

Detailed description: This system contains the first two lines of music. The top line is a vocal line in treble clef with a key signature of one flat (B-flat). It begins with a long note for the word 'Poor,' followed by a shorter note for 'poor' and another for 'is'. The piano accompaniment is in grand staff (treble and bass clefs) and features a steady eighth-note accompaniment in the right hand and chords in the left hand. The tempo marking is 'p a tempo'.

mp

he.

mp *p*

Detailed description: This system contains the third and fourth lines of music. The vocal line continues with the word 'he.' followed by a long rest. The piano accompaniment continues with the same eighth-note pattern. The dynamic marking changes from 'mp' to 'p' in the fourth measure.

mf

Ah the trees how fair my flow'r, Birds are sing - ing

mf

Detailed description: This system contains the fifth and sixth lines of music. The vocal line begins with 'Ah' and continues through 'flow'r,' and 'Birds are sing - ing'. The piano accompaniment continues with the eighth-note accompaniment. The dynamic marking is 'mf'.

in the bow'r,

Detailed description: This system contains the seventh and eighth lines of music. The vocal line continues with 'in the bow'r,' followed by a long rest. The piano accompaniment continues with the eighth-note accompaniment.

mf

Maid - ens feel of love the pow - er, O sweet

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a treble clef and a key signature of one flat. The lyrics are "Maid - ens feel of love the pow - er, O sweet". The piano accompaniment consists of a right hand with a steady eighth-note pattern and a left hand with a simple harmonic accompaniment. The dynamic marking *mf* is placed above the vocal line.

love.

The second system continues the vocal line with the lyric "love." and the piano accompaniment. The vocal line has a long note with a fermata. The piano accompaniment continues with the same rhythmic pattern. The dynamic marking *mf* is present at the beginning of the system.

mp

See the lil - ies how they blow! — And the maid - ens

The third system begins with a new vocal line and piano accompaniment. The vocal line starts with a treble clef and a key signature of one flat. The lyrics are "See the lil - ies how they blow! — And the maid - ens". The piano accompaniment continues with the same rhythmic pattern. The dynamic marking *mp* is placed above the vocal line.

row by row

The fourth system continues the vocal line with the lyric "row by row" and the piano accompaniment. The vocal line has a long note with a fermata. The piano accompaniment continues with the same rhythmic pattern. The dynamic marking *mp* is present at the beginning of the system.

mp
Praise the best of Gods be - low; — O sweet

love. —

f sost.
If I held my sweet-heart now, In the

wood be - neath the bough, I would kiss her lips —

and — brow. — O sweet

love; — He who now is left of thee,

tranquillo Poor, — *p* poor is he. *molto tranquillo*

morendo *pp*
una corda

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In a Fairy Boat	Op. 62 No. 1 E flat (D flat to E flat) and F
A Lost Love	Op. 62 No. 2 A (C sharp to E)
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And so I made a Villanelle	

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