

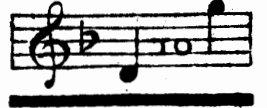
No.1 IN D



No.2 IN E^b



No.3 IN F



CYRIL SCOTT.

OPUS 52, No.3.

BLACKBIRD'S SONG

COMPOSED FOR

VOICE & PIANOFORTE.

WORDS BY

ROSAMUND MARRIOTT WATSON.

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BLACKBIRD'S SONG.

Sweetheart, I ne'er may know,
Never may see;
White is the blossom-snow,
Green is the lea:
Still the stream sings of you,
All the wood rings of you-
Sweetheart, oh sweetheart mine,
Where can you be?

Winds in the orchard-close,
Fair winds and free,
Winnow the blossom-snows
Fast from the tree;
Soon will the bloom be shed,
Soon will the Spring be fled,
Sweetheart, oh sweetheart mine,
Where can you be?

True-love I ne'er may meet
All the world through,
Dim is the dawn, and sweet,
Deep is the dew.
Listen- oh lost and dear!
Come- for your love is here,
Here in the hazel-wood,
Waiting for you.

Rosamund Marriott Watson

Blackbird's Song

Words by
ROSAMUND MARRIOTT WATSON

CYRIL SCOTT
Op. 52. No. 3.

Allegretto

Voice

Piano

p

p *lightly*

Sweet-heart, I ne'er may know, Nev-er may see;

p

White is the blos-som-snow, - Green is the lea:

The musical score consists of three systems. Each system has a voice line and a piano accompaniment. The piano part is marked with a piano (*p*) dynamic and includes various ornaments like trills and asterisks. The lyrics are: "Sweet-heart, I ne'er may know, Nev-er may see; White is the blos-som-snow, - Green is the lea:". The tempo is marked "Allegretto".

poco cresc.

Still the stream sings of — you,

poco cresc.

f sost.

All the wood — rings of you — Sweet - heart, oh sweet-heart mine, —

f

mp

Where can you be?

mp *p*

plightly

Winds in the orchard-close...

Fair winds and free,

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line begins with a triplet of eighth notes. The piano accompaniment consists of chords in the left hand and a melodic line in the right hand.

Win now the blossom-snows Fast from the tree;

The second system continues the vocal line and piano accompaniment. The vocal line has another triplet of eighth notes. The piano accompaniment maintains its harmonic and melodic structure.

poco cresc.
Soon — will the bloom be — shed, Soon — will the — Spring be — fled, —

The third system includes the vocal line and piano accompaniment. The vocal line has a triplet of eighth notes. The piano accompaniment is marked with *poco cresc.* and features a more active right-hand part.

f sost.
Sweet-heart, oh sweet-heart mine, Where can you be?

The fourth system features the vocal line and piano accompaniment. The vocal line is marked with *f sost.* and includes a long, descending melisma. The piano accompaniment is marked with *f* and features a prominent right-hand part.

p ritard.

mp slower

True love I ne'er may meet. All the world through,

mp

Dim is the dawn and sweet,

dim.

Deep is the dew.

Lis - ten oh lost and dear!_ Come for your love is here, _

Here _____ in the ha - zel - wood, _

Wait - ing for you.

string

f string

For Guy and Marie Harben

LULLABY

Words by
CHRISTINA ROSSETTI

CYRIL SCOTT
Op. 57 No. 2

Allegretto grazioso

Voice

Piano

pp

p

Lul - - la - by, oh Lul - - la -

by, Flow'rs are closed and lambs — are —