

Cyril Scott



Carillon

G. Schirmer (Inc.) New-York
Boston Music Co. Boston

CARILLON

Cyril Scott

Allegro moderato

PIANO

(Big Bell)

p

(Chimes)

mp

mf

simile

f

5 1

sempre marcato

poco dim.

mf *mf*

dol. cresc.

pp *pp*

cre - - scen - - do

pp

First system of a piano score. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The dynamic marking is *pp*.

ritard.

a tempo

f
ff molto marcato

Second system of the piano score. It begins with a *ritard.* (ritardando) and then returns to *a tempo*. The dynamics increase from *f* (forte) to *ff molto marcato* (fortissimo molto marcato). The right hand continues with a melodic line, and the left hand plays a steady accompaniment.

dim.

Third system of the piano score. The right hand has a melodic line with some rests, and the left hand continues with a consistent accompaniment. The dynamic marking is *dim.* (diminuendo).

sempre dim.

mp

Fourth system of the piano score. The right hand features a melodic line with eighth notes, and the left hand provides a harmonic accompaniment. The dynamic marking is *sempre dim.* (sempre diminuendo) and *mp* (mezzo-piano).

(Big Bell)

p
pp

Fifth system of the piano score, titled "(Big Bell)". The right hand has a melodic line with some rests, and the left hand plays a harmonic accompaniment. The dynamic markings are *p* (piano) and *pp* (pianissimo).

CYRIL SCOTT

COMPOSITIONS

Piano

Carillon

Egypt. An Album of 5 Impressions compl.
separately:

- No. 1. In the temple of Memphis . . .
2. By the waters of Nile
3. Egyptian Boat Songs
4. Funeral March of the Great
Raamses
5. Song of the Spirits of the Nile

Impressions from the Jungle Book
(Rudyard Kipling) compl.
separately:

- No. 1. The Jungle
2. Dawn
3. Rikki-Tikki-Tavi and the Snake
4. Morning Song in the Jungle .
5. Dance of the Elephants

Poëms compl.
separately:

- No. 1. Poppies
2. The Garden of Soul-Sympathy
3. Bells
4. The Twilight of the Year . . .
5. Paradise-birds

Violin & Piano

- Op. 59. Sonate
- Op. 73. No. 1. Elégie
2. Romance
 3. Valse triste
 4. Tallahassee (Mélodie et
Danse nègre)

Cherry Ripe

The Gentle Maiden (Irish Air)

Deux Préludes

- No. 1. Poëme erotique
2. Danse

Tallahassee, Suite (Bygone Memories —
After Sundown — Negro Air and Dance)

Violoncello und Klavier

Pierrot amoureux, Andante

Orchester

Op. 77. Aubade Score
Parts



G. SCHIRMER (Inc.) New-York
THE BOSTON MUSIC Co. BOSTON

Printed in Germany

CYRIL SCOTT'S COMPOSITIONS

Price 60 ¢ each.

New York: G. RICORDI & CO

DANSE NÈGRE.

CYRIL SCOTT.
Op. 58, No 5.

Molto vivace.

PIANO. *pp*

p *poco cresc*

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THREE LITTLE WALTZES.

1. Allegro poco scherzando.

CYRIL SCOTT

Allegretto poco scherzando.

PIANO. *mp*

poco scherzando e non legato

R.H.

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VESPERALE.

CYRIL SCOTT.
Op. 40 No 2.

Andante.

PIANO. *mp espress. e legato*

mp

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WATER-WAGTAIL.

(Bergeronnette.)

CYRIL SCOTT.
Op. 71, No 3.

Allegretto.

PIANO. *mp e dolce*

con ped.

mp

dim *cresc*

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Compositions

By

CYRIL SCOTT

SONGS.

AFTERDAY	G (B to D) and C
AND SO I MADE A VILLANELLE	G (D to E) and Eb
ARIETTA	C (A to E) and Eb
AUTUMN SONG	Bb (Bb to Eb) and D
BIRTHDAY, A	C (B to F) and D
BLACKBIRD'S SONG	D, Eb C o F) and F
DAFFODILS	A, Bb (E to G) and C
DON'T COME IN SIR, PLEASE!	D (B to E) and E
EASTERN LAMENT, AN EVENING	C minor (Eb to Eb) and E minor
FOR A DREAM'S SAKE	C (B to D) and Eb
GIFT OF SILENCE, A	Ab, Bb, (Bb to F#) and C
IN A FAIRY BOAT	F (C to E) and Ab
IN THE VALLEY	C (E to F) and Eb
LITTLE SONG OF PICARDIE, A	Medium or High Voice
LOST LOVE, A	D (D to E) and E
LOVELY KIND AND KINDLY LOVING	Low or Medium Voice and High Voice
(Two Old English Lyrics. No. 1)	
LOVE'S AFTERMATH	Bb (C to E) and Db
LOVE'S QUARREL	G, Bb (F to G) and C
LULLABY	Db, Eb (C to Eb) and F
MIRAGE	Ab (D to F)
MY LADY SLEEPS	D (C# to F#) and F
MY CAPTAIN	F (C to D) and G
NEW MOON, THE	E (B to E) and G
NOCTURNE	Ab (C to F) and B
OLD SONG ENDED, AN	Eb (C to Eb) and F
OLD SONGS IN NEW GUISE	Complete 3/-
1. Where be going	
2. Drink to me only with thine eyes	
3. Summer is acumen in	

OSME'S SONG	D (D to F#) and F
PIERROT AND THE MOON MAIDEN	Db (Db to F) and E
PRELUDE	Bb, C (C to F) and D
REFLECTION, A	D (B to F) and F
ROUNDEL OF REST, A	C (A to E) and Eb
SCOTCH LULLABY	D (A to D) and F
SERENADE, A	D (D to F#) and F
SLEEP SONG	D minor (Bb to D) and F minor
SONG OF LONDON, A	E minor (Bb to E) and G minor
SONG OF WINE, A	C (C to F#)
SORROW	Eb (Bb to Eb) and F
SPRING DITTY, A	D (B to F#) and F
SPRING SONG	Low Voice, and Medium or High Voice
TRYSTING TREE, THE	C (D to G) and D
TWO CHINESE SONGS: 1. Waiting	C (C to Gb)
2. A Picnic	
TWO POEMS: 1. Voices of Vision	C (C to F)
2. Willows	
TWO SONGS: 1. Atwain	Low or Medium Voice and High Voice
2. Insouciance	
UNFORESEEN, THE	Bb (Bb to F) and D
VALEDICTION, A	G (D to E) and Bb
VALLEY OF SILENCE, THE	C (C to E) and Eb
VILLANELLE OF THE POET'S ROAD	C (D to E) and Eb
VISION, A	A (C# to E)
WHITE KNIGHT, THE	D (D to D) and E
WHY SO PALE AND WAN?	F (C to E)
(Two Old English Lyrics. No. 2)	

Each: Price 2/- Net.

ALBUMS OF SELECTED SONGS.

SOPRANO:

DAFFODILS. A LITTLE SONG OF PICARDIE.
DON'T COME IN SIR, PLEASE! THE NEW MOON.
A LOST LOVE. MIRAGE.

CONTRALTO:

SORROW. A GIFT OF SILENCE.
A LOST LOVE. LOVE'S AFTERMATH.
EVENING. A SONG OF LONDON.

CONTENTS:

TENOR:

LOVE'S QUARREL. LOVELY KIND AND KINDLY LOVING
A REFLECTION. MY LADY SLEEPS.
ARIETTA. SERENADE.

BARITONE:

A SONG OF LONDON. A GIFT OF SILENCE.
ARIETTA. SERENADE.
AFTERDAY. VILLANELLE OF THE POET'S ROAD.

CONTENTS:

CONTENTS:

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TWO SKETCHES:	
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VALSE CAPRICE	2 0
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CONTENTS:

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CHANSONETTE. BERCEUSE.

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