

FOR LENA ROWAN-HAMILTON  
IN MEMORY OF ARCHIE JAMES ROWAN-HAMILTON.

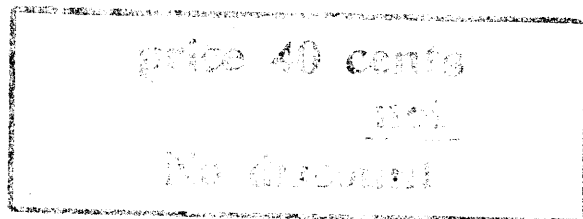
# CYRIL SCOTT.

## CONSOLATION

FOR THE

PIANOFORTE.

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London:  
Elkin & Co., Ltd.,  
8 & 10, Beak Street,  
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New York: G. Ricordi & Co.



For Lina Rowan Hamilton.  
In Memory of Archie James Rowan-Hamilton.

# CONSOLATION.

CYRIL SCOTT.

Slowly and wistfully.

Piano.

The musical score is written for piano in 2/4 time. It consists of four systems of music. The first system begins with a piano (*pp*) dynamic and a tempo/mood instruction of "Slowly and wistfully." The melody is primarily in the right hand, with a supporting bass line in the left hand. The second system continues the piece, showing a change in the bass line's rhythmic pattern. The third system features a more active right-hand melody. The fourth system concludes with a piano (*pp*) dynamic and an "express" instruction, followed by a crescendo (*cresc.*) leading to the end of the piece.

*Quasi allegretto*

string. *f p*

*poco rit.* *p poco improvvisore*

string.

*ritard.* *Tempo I.*

*simile.*

First system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of chords and arpeggiated figures in both hands, with a fermata over the first measure of the treble staff.

Second system of musical notation. The treble staff has a fermata over the first measure. The bass staff begins with a *pp* dynamic marking. The system concludes with a key signature change to one flat.

Third system of musical notation. The treble staff starts with a *p* dynamic marking. The system ends with a *f* dynamic marking and a time signature change to 5/4.

Fourth system of musical notation. The treble staff is marked *animato* and *quasi allegretto*. It features a dense texture of chords. The bass staff has a *ff* dynamic marking. The system concludes with a *poco ritard.....* instruction.

Fifth system of musical notation. The treble staff begins with a fermata and a measure number '5'. The bass staff has a *string.* marking and a long horizontal line, indicating a sustained string accompaniment.

8

8

*dim. ritard.*

Tempo I.

Poco animato.

*mf* *sonore*

*dim.*

*ritard.*

Tempo I.

First system of musical notation. The treble staff contains chords and a melodic line. The bass staff contains a steady eighth-note accompaniment. A *rit.* (ritardando) instruction is placed above the bass staff. The system concludes with a 4/4 time signature change.

Second system of musical notation. The treble staff features chords and a melodic line. The bass staff continues with an eighth-note accompaniment. The system concludes with a 3/4 time signature change.

Third system of musical notation. The treble staff contains chords and a melodic line. The bass staff has an eighth-note accompaniment. The instruction *tranquillo* is written above the bass staff. The system concludes with the instruction *rit. poco* (ritardando poco).

Fourth system of musical notation. The treble staff contains chords and a melodic line. The bass staff has an eighth-note accompaniment. The instruction *a poco* is written above the bass staff. The system concludes with the instruction *sempre* (sempre) and a *pp* (pianissimo) dynamic marking.

Fifth system of musical notation. The treble staff contains chords and a melodic line. The bass staff has an eighth-note accompaniment. The instruction *ritard. molto* (ritardando molto) is written above the bass staff. The system concludes with a fermata over the final chord.

# CYRIL SCOTT'S COMPOSITIONS

Published by

ELKIN & CO., Ltd., 8 & 10, Beak Street, Regent Street, LONDON, W.

## LOTUS LAND.

CYRIL SCOTT.

Andante languido.

PIANO. *P*

*con pedale*

*espress.*

*simile*

*stringendo a tempo* *stringendo a tempo*

*son.* *son.*

*poco cresc.*

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## PASSACAGLIA.

CYRIL SCOTT

Allegro con spirito.

PIANO. *mp e poco staccato*

*poco sost.*

*a tempo*

*p* *simile*

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For William Lamont Shand.

## PIERRETTE.

CYRIL SCOTT.

Allegretto

PIANO. *p* *mp*

*ritard* *a tempo-ma sost.*

*dolciss. R.H.* *sonore*

*poco sostenuto*

*dim.* *simile*

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## VALSE CAPRICE.

CYRIL SCOTT.

Allegro moderato.

PIANO. *mp espress.*

*sostenuto*

*a tempo*

*grazioso e leggero*

*dim.* *simile*