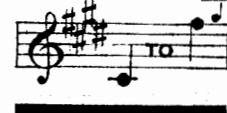


Sung by MADAME KIRKBY LUNN.

No. 1 IN D.



No. 2 IN E.



# CYRIL SCOTT.

## DON'T COME IN SIR, PLEASE!

COMPOSED FOR

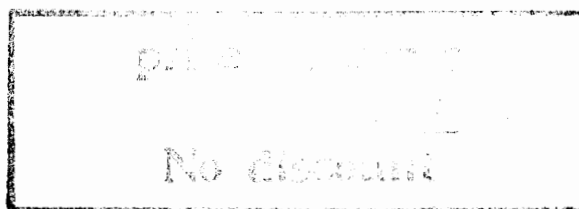
VOICE & PIANOFORTE

WORDS FROM THE CHINESE  
BY

HERBERT A. GILES.

price ~~60~~ c.

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## Don't come in sir, please.

Don't come in, sir, please!  
Don't break my willow trees!  
Not that *that* would very much grieve me,  
But a-lack-a-day!  
What would my parents say?  
And love you as I may,  
I cannot bear to think what that would be.

Don't come in, sir, please!  
Don't spoil my mulb'ry trees!  
Not that *that* would very much grieve me;  
But a-lack-a-day!  
What would my brothers say?  
And love you as I may,  
I cannot bear to think what that would be.

Keep outside, sir, please!  
Don't spoil my sandal trees!  
Not that *that* would very much grieve me;  
But a-lack-a-day!  
What the world would say!  
And love you as I may,  
I cannot bear to think what that would be!

*Herbert A. Giles.*  
(From the Chinese.)

# DON'T COME IN SIR, PLEASE!

## Song.

Words  
From the Chinese by  
HERBERT A. GILES.

CYRIL SCOTT.  
Op. 43. No 2.

Allegretto grazioso.

VOICE.

PIANO.

*mp leggiero*

*mp*

Don't come in sir, please! Don't break my willow trees!

*simile.*

*sostenuto*

Not that that would very much grieve me;

*sostenuto rit.*  
But a - lack - a - day! What would my par - ents say?\_

*tranquillo* *a tempo*  
And love you as I may, I can - not bear to think what

*p* *a tempo*

*sostenuto*  
that would be. *8*

*sostenuto* *mp a tempo*

Don't cross my wall sir, please! Don't spoil my mul-b'ry trees!

The first system of the musical score features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The vocal line consists of two phrases: "Don't cross my wall sir, please!" and "Don't spoil my mul-b'ry trees!". The piano accompaniment includes chords and a descending melodic line in the bass.

Not that *that* would ve-ry much grieve me; But a - lack - a - day!

The second system continues the musical score. The vocal line has two phrases: "Not that *that* would ve-ry much grieve me;" and "But a - lack - a - day!". The piano accompaniment features a more complex texture with chords and a descending line in the bass.

*sostenuto* What would my bro-thers say? *p tranquillo e molto dolce.* And love you as I may,

The third system concludes the musical score. The vocal line has two phrases: "What would my bro-thers say?" and "And love you as I may,". The piano accompaniment includes a dynamic marking of *p* (piano) and a *p* (piano) marking in the bass line.

*atempo* *sost.*

I can not bear to think what that would be!

*atempo* *poco rit.*

Keep out side sir, please! Don't spoil my san dal trees!

*atempo*

*sostenuto*

Not that that would ve ry much grieve me;

But a - lack - a - day! What would the world say! *ritard.*

*p molto tranquillo* And love you as I may, *a tempo* I can not bear to think, to

think what that would be! *a tempo più mosso.*

*poco dim.* *mp*

# CYRIL SCOTT'S SONGS

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## BLACKBIRD'S SONG.

Words by  
ROSAMUND MARRIOTT WATSON.

CYRIL SCOTT

Allegretto.

VOICE.

PIANO.

*pp* lightly  
Sweetheart, I ne'er may know Nev-er may see;

White is the blos-som - snow, Gre- is the lea.

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## LULLABY.

Words by  
CHRISTINA ROSSETTI.

CYRIL SCOTT

Not too slowly.

VOICE.

PIANO.

*p*  
Lul . . . la . . . by, oh Lul . . . la . . .

.by, Flow'rs are closed and lambs are

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## LOVE'S QUARREL.

Words by  
LORD LYTTON.

CYRIL SCOTT

Andante

VOICE.

PIANO. *mp*

*p*  
Stand - ing by the riv - er gaz - ing on the riv - er,

See it paved with star - beams, Heav'n is at our feet;

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## PRELUDE.

Words by  
ROSAMUND MARRIOTT WATSON.

CYRIL SCOTT

Andante semplice.

VOICE.

PIANO. *mp*

The blos - som snow be -  
gins to blow A - bout the or - chard close,

*espress.*  
The fields for - get the vi - o - let, But

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