

No.1 FOR LOW OR MEDIUM VOICE.

No.2 FOR HIGH VOICE.

CYRIL SCOTT.

EVENING MELODY

COMPOSED FOR
VOICE & PIANOFORTE.

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Evening Melody.

Eve, warm and sad, as the last light shimmers,
And the pallid flowers sigh in the soft air —
Love, found at last, through her calm soul glimmers;
Perfumes wafting, breezes doling scents new and fair.

Ah, chaste as morn, there she walks on, smiling:
In the evening-hallowed grove, with a pale hand,
Plays on her lute, thus the dear time whiling,
Playing softly, virgin music love's sweet command.

So as he comes, and her mild eyes darken,
And the tender shadows glide into veiled night,
All thrills for him, and his strained ears hearken;
Music swaying; music dying, Love's end's delight.

Cyril Scott.

From "The Shadows of Silence and the Songs
of Yesterday." By kind permission of Donald
Fraser, Lyceum Press, Liverpool.

Evening Melody.

CYRIL SCOTT.

Andante non troppo.

VOICE. *sonore* *mf*

Eve warm and sad as the

PIANO. *sonore 3*

last light shimmer - - mers, And the pal - lid

flow - ers sigh in the soft air

mp

mp

ped. * *ped.* *

Love found at last through her calm soul — glim - mers,

mf

ped. 8 * *ped.* * *ped.* *

p

Per - fumes waft - ing, breez - es dol - ing scents new and

p

ped. *ped.*

animato

fair.

mf

ped. *

sonore *mf*

Ah chaste as morn there she walks on

sonore 3

mp

smil - - ing In the eve - ning - hal - lowed grove,

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line begins with a melodic phrase starting on a G4, moving to A4, B4, and C5. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A triplet of eighth notes is marked in the bass line.

with a pale hand Plays on her lute, thus the

The second system continues the vocal line and piano accompaniment. The vocal line has a melodic phrase starting on a B4, moving to A4, G4, and F4. The piano accompaniment features a triplet of eighth notes in the bass line and a melodic line in the right hand. Pedal points are indicated with 'Ped.' and asterisks.

dear time whil - - ing, Play - ing soft - ly,

The third system shows the vocal line and piano accompaniment. The vocal line has a melodic phrase starting on a G4, moving to A4, B4, and C5. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Pedal points are indicated with 'Ped.' and asterisks.

animato

vir - gin mu - sic love's sweet com - mand.

The fourth system concludes the piece with the vocal line and piano accompaniment. The vocal line has a melodic phrase starting on a G4, moving to A4, B4, and C5. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Pedal points are indicated with 'Ped.' and asterisks.

poco rit.

pochiss più mosso
p dolce

So as he comes, and her

p

mild eyes dark - - - en,

cresc.

And the ten - der shad - ows glide

cresc.

in - to veiled night,

This system contains the first two lines of the score. The vocal line is in treble clef with lyrics "in - to veiled night,". The piano accompaniment is in G major and 4/4 time, featuring a complex texture with many sixteenth notes and some chords. A fermata is placed over the piano accompaniment at the end of the system. The word "Ped." is written below the piano part.

All thrills for him, and his strained ears —

This system contains the third and fourth lines of the score. The vocal line continues with lyrics "All thrills for him, and his strained ears —". The piano accompaniment continues with similar rhythmic patterns. A fermata is placed over the piano part at the end of the system. The word "Ped." is written below the piano part.

heark - en; Mu - sic sway - ing; mu - sic dy - ing,

This system contains the fifth and sixth lines of the score. The vocal line has lyrics "heark - en; Mu - sic sway - ing; mu - sic dy - ing,". The piano accompaniment features a change in dynamics to *pp* (pianissimo). A fermata is placed over the piano part at the end of the system. The word "Ped." is written below the piano part.

Love's end's de - light.

This system contains the seventh and eighth lines of the score. The vocal line has lyrics "Love's end's de - light.". The piano accompaniment features a change in dynamics to *ff* (fortissimo) and includes a triplet of eighth notes. A fermata is placed over the piano part at the end of the system. The word "Ped." is written below the piano part.

Compositions

By

CYRIL SCOTT

SONGS.

AFTERDAY	G (B to D) and C
AND SO I MADE A VILLANELLE	G (D to E) and Bb
ARIETTA	C (A to E) and Eb
AUTUMN SONG	Bb (Bb to Eb) and D
BIRTHDAY, A	C (B to F) and D
BLACKBIRD'S SONG	D, Eb C o F) and F
DAFFODILS	A, Bb (E to G) and C
DON'T COME IN SIR, PLEASE!	D (B to E) and E
EASTERN LAMENT, AN EVENING	C minor (Eb to Eb) and E minor
FOR A DREAM'S SAKE	C (B to D) and Eb
GIFT OF SILENCE, A	Ab, Eb, (Bb to F#) and C
IN A FAIRY BOAT	F (C to E) and Ab
IN THE VALLEY	C (E to F) and Eb
LITTLE SONG OF PICARDIE, A	Medium or High Voice
LOST LOVE, A	D (D to E) and E
LOVELY KIND AND KINDLY LOVING (Two Old English Lyrics. No. 1)	Eb, F (E to F) and Ab
LOVE'S AFTERMATH	G (D to E) and Bb
LOVE'S QUARREL	Bb (C to E) and Db
LULLABY	G, Bb (F to G) and C
MIRAGE	Db, Eb (C to Eb) and F
MY LADY SLEEPS	Ab (D to F)
MY CAPTAIN	D (C# to F#) and F
NEW MOON, THE	F (C to D) and G
NOCTURNE	E (B to E) and G
OLD SONG ENDED, AN	Ab (C to F) and B
OLD SONGS IN NEW GUISE	Eb (C to Eb) and F)
1. Where be going	Complete 3/-
2. Drink to me only with thyne eyes	Low or Medium Voice
3. Summer is acumen in	and High Voice.

OSME'S SONG	D (D to F#) and F
PIERROT AND THE MOON MAIDEN	Db (Db to F) and E
PRELUDE	Bb, C (C to F) and D
REFLECTION, A	D (B to F) and F
ROUNDEL OF REST, A	C (A to E) and Eb
SCOTCH LULLABY	D (A to D) and F
SERENADE, A	D (D to F#) and F
SLEEP SONG	D minor (Bb to D) and F minor
SONG OF LONDON, A	E minor (Bb to E) and G minor
SONG OF WINE, A	C (C to F#)
SORROW	Eb (Bb to Eb) and F
SPRING DITTY, A	D (B to F#) and F
SPRING SONG	Low Voice, and Medium or High Voice
TRYSTING TREE, THE	C (D to G) and D
TWO CHINESE SONGS: 1. Waiting	C (C to Gb)
2. A Picnic	
TWO POEMS: 1. Voices of Vision	C (C to F)
2. Willows	
TWO SONGS: 1. Atwain	Low or Medium Voice and High Voice
2. Insouciance	
UNFORESEEN, THE	Bb (Bb to F) and D
VALEDICTION, A	G (D to E) and Bb
VALLEY OF SILENCE, THE	C (C to E) and Eb
VILLANELLE OF THE POET'S ROAD	C (D to E) and Eb
VISION, A	A (C# to E)
WHITE KNIGHT, THE	D (D to D) and E
WHY SO PALE AND WAN? (Two Old English Lyrics. No. 2)	F (C to E)

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SOPRANO:

DAFFODILS.
DON'T COME IN SIR, PLEASE!
A LOST LOVE.

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A LITTLE SONG OF PICARDIE.
THE NEW MOON.
MIRAGE.

CONTRALTO:

SORROW.
A LOST LOVE.
EVENING.

CONTENTS:

A GIFT OF SILENCE.
LOVE'S AFTERMATH.
A SONG OF LONDON.

TENOR:

LOVE'S QUARREL.
A REFLECTION.
ARIETTA.

CONTENTS:

LOVELY KIND AND KINDLY LOVING
MY LADY SLEEPS.
SERENADE.

BARITONE:

A SONG OF LONDON.
ARIETTA.
AFTERDAY.

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3. Summer is acumen in	
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