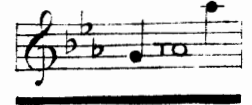


No. 1 IN C



No. 2 IN E FLAT



CYRIL SCOTT.

OPUS 61, No. 2.

IN A FAIRY BOAT

COMPOSED FOR

VOICE & PIANOFORTE.

WORDS BY

BERNARD WELLER.

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IN A FAIRY BOAT.

In a fairy boat on a fairy sea,
All amber and gold, I used to float
When never a wind rose stormily;
In a fairy boat.

And sweet and sad like a white dove's note,
Strange voices waken'd my soul to glee,
And soft scents stray'd from violets' throat.

In a fairy boat I shall no more be,
For gloom has fallen on creek and moat,
And my tired soul's too heavy to flee
In a fairy boat.

Bernard Weller.

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IN A FAIRY BOAT.

BERNARD WELLER.

CYRIL SCOTT.

(By Permission of The Walter Scott Publishing Co)

Op. 61. No 2.

Gracefully.

VOICE.

PIANO.

The musical score is written for voice and piano. It begins with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The tempo/mood is marked 'Gracefully'. The piano accompaniment starts with a mezzo-piano (*mp*) dynamic. The voice part enters in the second measure. The lyrics are: 'In a fair - y boat on a fair - y sea, All am - ber and gold, I used to float When'. The score includes dynamic markings such as *p* (piano) and *ten.* (tenuto). The piece concludes with a final cadence in the 2/4 time signature.

poco sosten.

nev - er a wind rose, storm - i - ly; In a fair - y

This system contains the first two measures of the piece. The vocal line is in 2/4 time, with a key signature of two flats. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. The second measure includes a 3/4 time signature change.

a tempo

boat.

mp a tempo dim. *p*

This system contains the next two measures. The vocal line continues with a long note. The piano accompaniment features a series of arpeggiated chords. The dynamic marking changes from *mp* to *p*.

p poco tranquillo

ten.

And sweet and sad like a white dove's note, Strange

poco rit.

This system contains the next two measures. The vocal line has a 7-measure rest followed by the lyrics. The piano accompaniment features a slower, more tranquil accompaniment. The dynamic marking is *p*.

voi - ces wak - en'd my soul to glee, And

This system contains the final two measures of the piece. The vocal line continues with the lyrics. The piano accompaniment features a final arpeggiated chord. The time signature changes to 3/4.

p molto tranquillo *a tempo*

soft scents stray'd from the vi - o - lets throat.

p

a tempo

In a fair - y boat on a fair - y sea, All

rit. *a tempo*

p

am - ber and gold, I used to float — When

p

poco sostenuto *a tempo*

nev_er a wind rose storm.i - ly; In a fair - y boat.

mp a tempo dim.

rit.

In a

rit.

Sadly, sostenuto

Sadly, sostenuto

fair - y boat I shall no more be, For gloom has fall_en on

rit.

mf *ten.*

creek and moat, And my tir - ed souls too hea - vy to flee In a

ten. rit. *a tempo*

fair - y boat, In a fair - y boat.

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