

Nº 1 FOR MEDIUM VOICE.

Nº 2 FOR HIGH VOICE.

CYRIL SCOTT.

IN THE VALLEY

COMPOSED FOR
VOICE & PIANOFORTE.

WORDS BY

ROSAMUND MARRIOTT WATSON.

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IN THE VALLEY.

1.

Myriad birds in the thicket sing,
Glancing and flitting on eager wing,
Leaves are green on the branches still,
But the autumn airs breathe chill.

2.

Spring is over and Summer gone,
But the birds in the valley still sing on
To the broad brown hills and the quiet sky,
Though Winter is drawing nigh.

3.

The slow wind sighs and the skies are grey,
But the little birds pipe so shrill, so gay;
So sweet to-day are the songs they sing,
They will waken the banished Spring.

Rosamund Marriott Watson.



IN THE VALLEY.

Words by
ROSAMUND MARRIOTT WATSON.

CYRIL SCOTT.

Allegretto.

VOICE.

PIANO.

The first system of music features a voice line and a piano accompaniment. The voice line consists of five measures of whole rests. The piano accompaniment is in 2/4 time with a key signature of two flats (B-flat and E-flat). It begins with a melody in the right hand, marked *mp* (mezzo-piano), and a bass line with whole rests. The piano part includes eighth and sixteenth notes, some beamed together.

The second system continues the piano accompaniment. The voice line remains with whole rests. The piano part continues with a melodic line in the right hand and whole rests in the left hand. The right-hand melody includes a *rit.* (ritardando) marking at the end of the system.

The third system contains the vocal entry. The voice line begins with the lyrics "My - ri - ad birds in the thick - et sing,". The piano accompaniment provides harmonic support with chords and a melodic line in the right hand. A *p* (piano) dynamic marking is present. A triplet of eighth notes is indicated above the first three notes of the vocal line. A fermata is placed over the final note of the vocal line. The piano part includes a section of eighth notes in the right hand and chords in the left hand.

Glan - cing and flit - ting on eag - er wing, Leaves are green on the

8

branch - es still, But the au - tumn airs breathe chill.

8

mp

sonore.

Red.

Spring is ov - er and Sum - mer

mf

R.H.

gone, But the birds in the val - ley still sing—

The first system of music features a vocal line in a treble clef with a key signature of two flats and a 3/4 time signature. The lyrics are "gone, But the birds in the val - ley still sing—". The piano accompaniment is in a grand staff (treble and bass clefs). The vocal line ends with a triplet of notes marked with a '3' and a slur.

on To the broad brown hills and the qui - et

f
espress.

The second system continues the vocal line with the lyrics "on To the broad brown hills and the qui - et". The piano accompaniment features a melodic line in the bass clef. A dynamic marking of *f* (forte) is placed above the vocal line, and *espress.* (espressivo) is written below the piano accompaniment.

p tranquillo

sky, Though win - ter is draw - ing nigh.

The third system begins with the dynamic marking *p tranquillo*. The vocal line continues with the lyrics "sky, Though win - ter is draw - ing nigh.". The piano accompaniment has a more active bass line. The system concludes with a fermata over the final note of the vocal line.

pp a tempo poco cresc.

The slow wind sighs and the skies are grey, But the

The fourth system starts with the dynamic marking *pp a tempo poco cresc.* The vocal line begins with the lyrics "The slow wind sighs and the skies are grey, But the". The piano accompaniment features a melodic line in the bass clef. A dynamic marking of *pp* (pianissimo) is placed below the piano accompaniment.

*

poco string. *a tempo* *cresc.*

lit - tle birds pipe so shrill, so gay; So sweet to - day are the

8

ten. *f*

songs they sing, They will wak - en the ban - ished spring,

ten.

Red. *Red.*

mp tranquil.

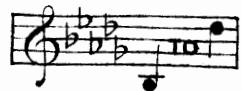
— They will wak - en the ban - ished spring. —

mp *dim.*

p

Red. *

No. 1 IN D^b



No. 2 IN E^b



No. 3 IN F



For Guy and Marie Harben.

LULLABY.

Words by
CHRISTINA ROSSETTI.

CYRIL SCOTT.
Op. 57. No 2.

Not too slowly.

VOICE.

PIANO.

p

Lul - - - la - - - by, oh Lul - - - la - - -

- by,

Flow'rs are closed and

lamb's are

CYRIL SCOTT.

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