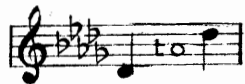
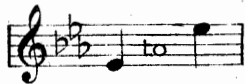


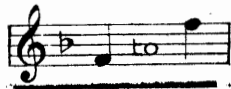
No 1 IN D \flat



No 2 IN E \flat



No 3 IN F.



CYRIL SCOTT.

LOOKING BACK

COMPOSED FOR

VOICE & PIANOFORTE

WORDS BY

CHRISTINA ROSSETTI.

~~price 60 c.~~

copyright, mcmxvii,
by Elkin & Co., Ltd.
may be sung in public
without fee or license.

price 40 cents

net

No discount

New York:

G. Ricordi & Co.,

14, East 43rd Street.

London: Elkin & Co., Ltd.

LOOKING BACK.

Looking back along life's trodden way,
Gleams and greenness linger on the track,
Distance melts and mellows all to-day,
Looking back.

Rose and purple and a silvery grey—
Is the cloud, the cloud we called so black—
Evening harmonises all to-day,
Looking back.

Foolish feet so prone to halt and stray,
Foolish heart so restive on the rack,
Yesterday we sighed, but not to-day,
Looking back.

CHRISTINA ROSSETTI.

LOOKING BACK.

Words by
CHRISTINA ROSSETTI.

CYRIL SCOTT.

Allegretto (flowing)

VOICE.

Look - ing back a -

The first system of music shows the voice line and piano accompaniment. The voice line begins with a whole rest, followed by the lyrics "Look - ing back a -". The piano accompaniment consists of a flowing eighth-note pattern in the right hand and a bass line in the left hand. A dynamic marking of *p* is placed above the voice line.

- long life's trod - den way,

The second system continues the musical notation. The voice line has the lyrics "- long life's trod - den way,". The piano accompaniment continues with the same flowing eighth-note pattern. A dynamic marking of *p* is placed above the voice line.

Gleams and green - ness lin - ger on the track,

The third system continues the musical notation. The voice line has the lyrics "Gleams and green - ness lin - ger on the track,". The piano accompaniment continues with the same flowing eighth-note pattern. A dynamic marking of *p* is placed above the voice line.

Dis - tance melts and mel - lows all to - day,

The fourth system concludes the musical notation. The voice line has the lyrics "Dis - tance melts and mel - lows all to - day,". The piano accompaniment continues with the same flowing eighth-note pattern. A dynamic marking of *mf* is placed above the voice line.

p *sost.*
Look - - - - ing

a tempo
back.

dolce.

p
Rose and pur - ple and a sil - vry grey =

p

p
Is the cloud, the cloud we called so black =

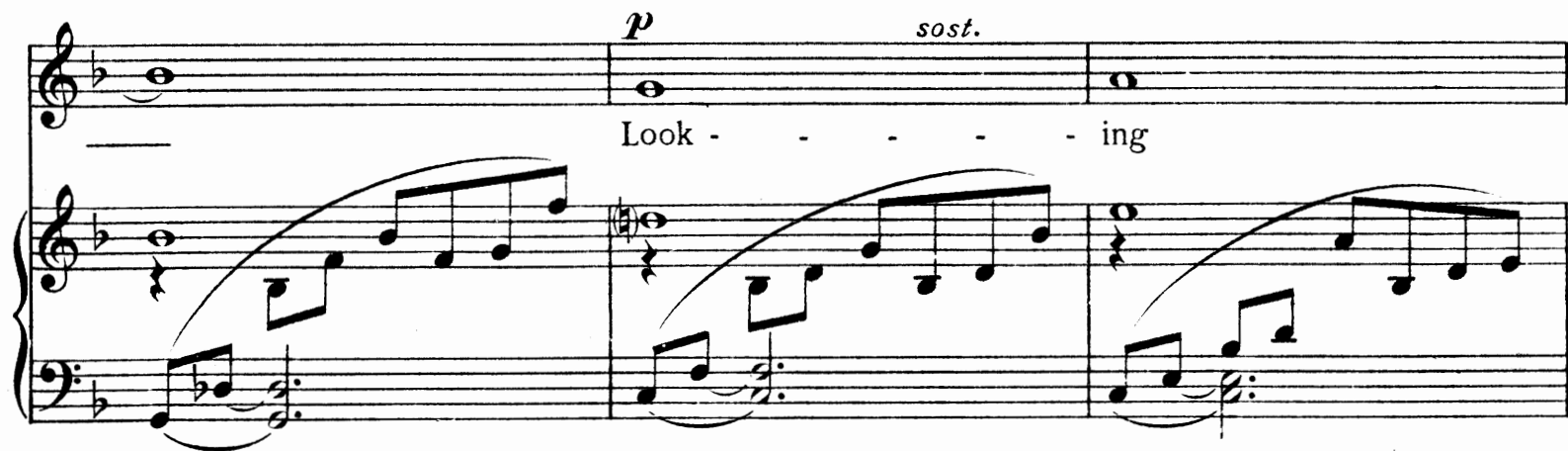
p

mf
Eve - ning har - mon - is - es all to - day,



The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a dynamic marking of *mf* and contains the lyrics "Eve - ning har - mon - is - es all to - day,". The piano accompaniment consists of flowing sixteenth-note patterns in both hands, with a *mf* dynamic marking.

p *sost.*
Look - - - - ing



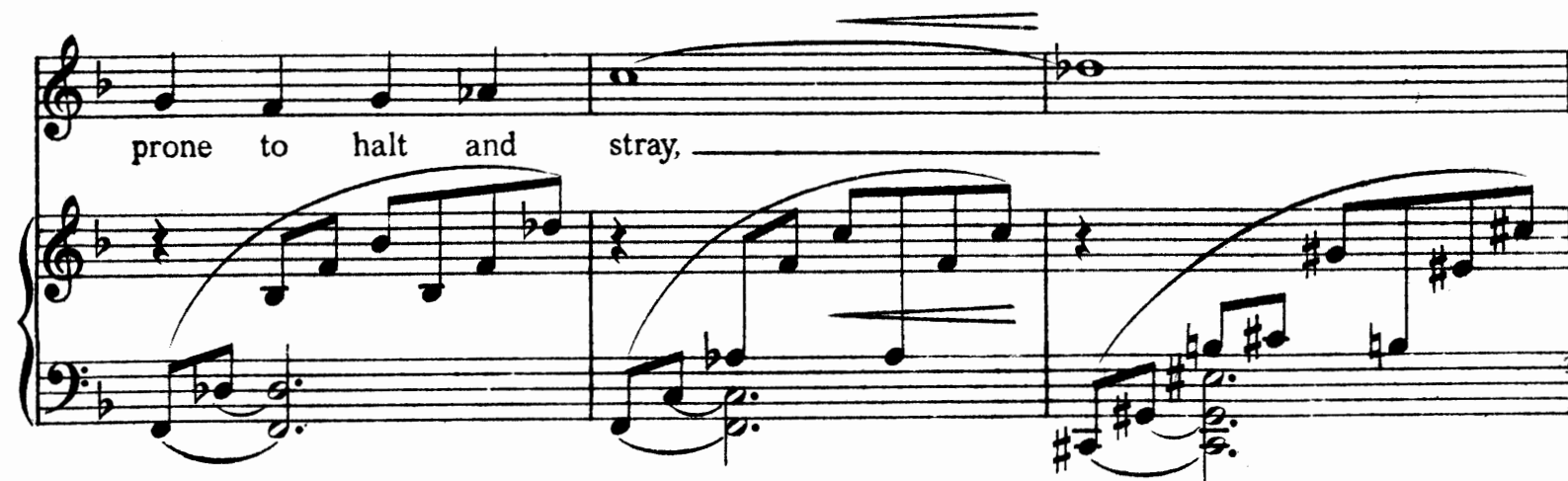
The second system continues the vocal line with the lyrics "Look - - - - ing". The dynamic marking changes to *p* (piano) and includes a *sost.* (sostenuto) instruction. The piano accompaniment continues with similar flowing patterns.

a tempo *pp poco sost.*
back. Fool - ish feet so



The third system begins with the vocal line at *a tempo* with the lyrics "back. Fool - ish feet so". The dynamic marking is *pp poco sost.* (pianissimo, poco sostenuto). The piano accompaniment features a *pp* dynamic marking.

prone to halt and stray,



The fourth system continues the vocal line with the lyrics "prone to halt and stray,". The piano accompaniment concludes with a final cadence in the bass line.

pp

Fool - ish heart so res - tive on the rack,

The first system of music features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has one flat (B-flat). The vocal line begins with a *pp* dynamic. The piano accompaniment consists of flowing sixteenth-note patterns in the right hand and a more rhythmic bass line in the left hand.

f *p*

Yes - ter - day we sighed, but not to -

The second system continues the vocal line and piano accompaniment. The vocal line has a dynamic change from *f* to *p*. The piano accompaniment maintains its melodic flow with some chromaticism in the right hand.

dolce. *p*

- day, Look - - -

The third system shows the vocal line with a *dolce.* marking and a *p* dynamic. The piano accompaniment features a *p* dynamic. The vocal line has a long note on "day," followed by a dotted line and the word "Look" with a long dash.

ritard. *a tempo* *rit.* *pp*

- ing back.

The fourth system concludes the page. The vocal line has markings for *ritard.*, *a tempo*, and *rit.*. The piano accompaniment ends with a *pp* dynamic. The system concludes with a double bar line and a *ped.* marking below the piano part.

CYRIL SCOTT'S SONGS

Price 60 ¢ each.

New York: G. RICORDI & C^o

In D, E \flat (C to F) and F.

BLACKBIRD'S SONG.

Words by
ROSAMUND MARRIOTT WATSON.

CYRIL SCOTT.

Allegretto.

VOICE.

PIANO.

p light,

Sweetheart, I ne'er may know, Nev-er may see,

White is the blos-som - snow, Gre-er is the lea.

Copyright MCMVI by Elkin & C^o E. S. C^o 353

In D \flat , E \flat (C to E \flat) and F.

LULLABY.

Words by
CHRISTINA ROSSETTI.

CYRIL SCOTT.

Not too slowly.

VOICE.

PIANO.

p

Lul - - - la - - - by, oh Lul - - - la - - -

- by, Flow'rs are closed and lambs - are -

Copyright MCMVIII by Elkin & C^o E. S. C^o 439

In G, B \flat (F to C) and C.

LOVE'S QUARREL.

Words by
ORD LYTON.

CYRIL SCOTT.

Andante

VOICE.

PIANO.

mp

Stand - ing by the riv - er gaz - ing on the riv - er,

See it paved with star - beams, Heav'n is at our feet,

Copyright MCMVII by Elkin & C^o E. S. C^o 404

In B \flat , C (C to F) and D.

PRELUDE.

Words by
ROSAMUND MARRIOTT WATSON.

CYRIL SCOTT.

Andante semplice.

VOICE.

PIANO.

mp

The blos - som snow be -

- gins to blow A - bout the or - chard close,

The fields for - get the vi - o - let, But

espress.

cresc.

Copyright MCMIX by Elkin & C^o E. S. C^o 489

Compositions

By

CYRIL SCOTT

SONGS.

AFTERDAY	G (B to D) and C
AND SO I MADE A VILLANELLE	G (D to E) and Eb
ARIETTA	C (A to E) and Eb
AUTUMN SONG	Eb (Bb to Eb) and D
BIRTHDAY, A	C (B to F) and D
BLACKBIRD'S SONG	D, Eb (C to F) and F
DAFFODILS	A, Bb (E to G) and C
DON'T COME IN SIR, PLEASE!	D (B to E) and E
EASTERN LAMENT, AN	C minor (Eb to Eb) and E minor
EVENING	C (B to D) and Eb
FOR A DREAM'S SAKE	Ab, Bb, (Bb to F#) and C
GIFT OF SILENCE, A	F (C to E) and Ab
IN A FAIRY BOAT	C (E to F) and Eb
IN THE VALLEY	Medium or High Voice
LITTLE SONG OF PICARDIE, A	D (D to E) and E
LOST LOVE, A	Eb, F (E to F) and Ab
LOVELY KIND AND KINDLY LOVING (Two Old English Lyrics, No. 1)	G (D to E) and Bb
LOVE'S AFTERMATH	Bb (C to E) and Db
LOVE'S QUARREL	G, Bb (F to G) and C
LULLABY	Db, Eb (C to Eb) and F
MIRAGE	Ab (D to F)
MY LADY SLEEPS	D (C# to F#) and F
MY CAPTAIN	F (C to D) and G
NEW MOON, THE	E (B to E) and G
NOCTURNE	Ab (C to F) and B
OLD SONG ENDED, AN	Eb (C to Eb) and F
OLD SONGS IN NEW GUISE	Complete 3/-
1. Where be going	Low or Medium Voice and High Voice.
2. Drink to me only with thyne eyes	
3. Summer is acumen in	

OSME'S SONG	D (D to F#) and F
PIERROT AND THE MOON MAIDEN	Db (Db to F) and E
PRELUDE	Bb, C (C to F) and D
REFLECTION, A	D (B to F) and F
ROUNDEL OF REST, A	C (A to E) and Eb
SCOTCH LULLABY	D (A to D) and F
SERENADE, A	D (D to F#) and F
SLEEP SONG	D minor (Bb to D) and F minor
SONG OF LONDON, A	E minor (Bb to E) and G minor
SONG OF WINE, A	C (C to F#)
SORROW	Eb (Bb to Eb) and F
SPRING DITTY, A	D (B to F#) and F
SPRING SONG	Low Voice, and Medium or High Voice
TRYSTING TREE, THE	C (D to G) and D
TWO CHINESE SONGS: 1. Waiting 2. A Picnic	C (C to Gb)
TWO POEMS: 1. Voices of Vision 2. Willows	C (C to F)
TWO SONGS: 1. Atwain 2. Insouciance	Low or Medium Voice and High Voice
UNFORESEEN, THE	Bb (Bb to F) and D
VALEDICTION, A	G (D to E) and Bb
VALLEY OF SILENCE, THE	C (C to E) and Eb
VILLANELLE OF THE POET'S ROAD	C (D to E) and Eb
VISION, A	A (C# to E)
WHITE KNIGHT, THE	D (D to D) and E
WHY SO PALE AND WAN? (Two Old English Lyrics, No. 2)	F (C to E)

Each: Price 2/- Net.

ALBUMS OF SELECTED SONGS.

SOPRANO:

DAFFODILS.
DON'T COME IN SIR, PLEASE!
A LOST LOVE.

CONTENTS:

A LITTLE SONG OF PICARDIE.
THE NEW MOON.
MIRAGE.

CONTRALTO:

SORROW.
A LOST LOVE.
EVENING.

CONTENTS:

A GIFT OF SILENCE.
LOVE'S AFTERMATH.
A SONG OF LONDON.

TENOR:

LOVE'S QUARREL.
A REFLECTION.
ARIETTA.

CONTENTS:

LOVELY KIND AND KINDLY LOVING
MY LADY SLEEPS.
SERENADE.

BARITONE:

A SONG OF LONDON.
ARIETTA.
AFTERDAY.

CONTENTS:

A GIFT OF SILENCE.
SERENADE.
VILLANELLE OF THE POET'S ROAD.

Each: Price 3/- Net.

PIANOFORTE MUSIC.

	Price each net
	s. d.
AUTUMN IDYLL	2 0
ASPHODEL	2 0
BARCAROLLE	2 0
BERGERONNETTE (Water-Wagtail)	2 0
BERCEUSE	2 0
BRITISH MELODIES: 1. All through the night 2. The Wild Hills of Clare 3. Summer is acumen in	2 0
CHANSONETTE	2 0
CHIMES	2 0
COLUMBINE	2 0
DANSE NÈGRE	2 0
ETUDES: No. 1. Allegro No. 2. Allegro Con Brio	2 0
HANDELIAN RHAPSODY	2 6
IMPROMPTU	2 0
INTERMEZZO	2 0
LOTUS LAND	2 0
MAZURKA	2 0
NOTTURNO	2 0
OVER THE PRAIRIE (Two Impressions): No. 1. Andante. No. 2. Allegretto	2 0

	Price each net
	s. d.
PIERRETTE	2 0
PRELUDE SOLENNELLE	2 0
SCHERZO	3 0
SERENATA	2 0
SOIRÉE JAPONAISE	2 0
SOLITUDE	2 0
SONATA	5 0
SPHINX	2 0
SUITE (In the Old Style) Prelude—Sarabande—Minuett	Complete 3 0
SUMMER LAND	Complete 3 0
1. Playtime.	separately 1 6
2. A Song from the East.	
3. Evening Idyll	
4. Fairy Folk	
THREE LITTLE WALTZES:	
1. Allegro Poco Scherzando	2 0
2. Andante Languido	2 0
3. Allegretto Gracioso	2 0
TWO ALPINE SKETCHES	2 0
TWO SKETCHES:	
1. Cuckoo Call. 2. Twilight Bells	2 0
VALSE CAPRICE	2 0
VESPERALE	2 0

PIANO ALBUM.

CONTENTS:

BERCEUSE. MAZURKA.
SERENATA. OVER THE PRAIRIE.
SOLITUDE. PIERRETTE.

Complete: Price 3/- Net.

ORGAN ALBUM.

SIX PIECES (Transcribed by Arthur W. Pollitt).

VESPERALE. A SONG FROM THE EAST.
ALPINE SKETCH. SOLITUDE.
CHANSONETTE. BERCEUSE.

Complete: Price 3/- Net.