

CYRIL SCOTT.

OPUS 55.

TWO OLD ENGLISH LYRICS

COMPOSED FOR

VOICE & PIANOFORTE.

No.1. LOVELY KIND AND KINDLY LOVING

WORDS BY NICHOLAS BRETON

No.1 IN G (D TO E). No.2 IN B^b (F TO G).

No.2. WHY SO PALE AND WAN?

WORDS BY SIR JOHN SUCKLING

IN F (C TO E).

price 60 c.

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Lovely kind and kindly loving.

Lovely kind and kindly loving,
Such a heart were worth moving,
Truly fair and fairly true,
Where are all these but in you!

Wisely kind and kindly wise,
Blessed life where such love lies,
Wise and fair and kind and true,
Lovely live all these in you.

Sweetly dear and dearly sweet,
Blessed where these blessings meet,
Sweet, fair, wise, kind, blessed, true,
Blessed be all these in you!

Nicholas Breton.

Lovely kind and kindly loving.

Words by
NICHOLAS BRETON.

CYRIL SCOTT.
Op. 55. No 1.

Andante. *mp*

VOICE. *p*

PIANO.

Love-ly kind and kind-ly
lov- ing, Such a heart were worth mov- - ing,
True-ly fair and fair-ly true, Where are all

And. *

f *mp* Allegretto.

these but in you!

mf
espress

Tempo I.

mp

Wise-ly kind and kind-ly

ritard
p
3

wise, Bless-ed life where such love lies,

Wise and fair and kind and true, Love . . . ly

Red.

f *mp* Allegretto.

live all these in you.

Tempo I.
mp

Sweetly dear and dear - ly

din: *rit:* 3

sweet, Bless-ed where these bless-ings meet,

Sweet, fair, wise, kind, bless-ed, true,

espress

Bless-ed be all these in you, Blest in

mf *f* *p* *tranquillo*

Ced. *

you!

dolce *rit.* *Ced.* *

CYRIL SCOTT.

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