

CYRIL SCOTT.

MAZURKA

FOR THE

PIANOFORTE.

(ALSO ARRANGED FOR
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MAZURKA.

CYRIL SCOTT.

Op. 67 No 1.

Allegretto.

PIANO.

mf poco marcato

The musical score is written for piano in 3/4 time and the key of D major. It consists of four systems of music. The first system begins with a treble clef and a bass clef, with a 3-measure triplet in the treble. The second system features a mezzo-forte (mf) dynamic. The third system has an 8-measure repeat sign. The fourth system includes markings for 'dolce e disn.', 'poco rit.', and piano (p).

a tempo

mf

3

The first system of music consists of four measures. The right hand features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the second measure. The left hand provides a harmonic accompaniment with chords and single notes. The dynamic marking *mf* is placed in the first measure.

The second system contains four measures. The right hand continues the melodic development with various rhythmic patterns. The left hand accompaniment remains consistent with the first system.

mf

The third system consists of four measures. The right hand has a more active melodic line. The left hand accompaniment features chords and moving lines. The dynamic marking *mf* is present in the second measure.

8

The fourth system contains four measures. The right hand has a melodic line with some rests. The left hand accompaniment is primarily chordal. A measure rest of 8 measures is indicated at the beginning of the system.

dolce e dim.

p

The fifth system consists of four measures. The right hand has a melodic line with some rests. The left hand accompaniment is primarily chordal. The dynamic marking *dolce e dim.* is present in the second measure, and *p* is present in the fourth measure. A measure rest of 8 measures is indicated at the beginning of the system.

Poco tranquillo.

poco rit.

espressivo

cresc.

f *dim.* *p* *espressivo*

cresc. *f* *dim.* *p*

una corda
pp dolce.

The first system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has one sharp (F#). The music begins with a piano (*pp*) and *dolce.* dynamic. A hairpin crescendo is shown in the upper staff. The *una corda* instruction is written above the first measure of the upper staff.

The second system continues the piano texture from the first system. It features a series of chords and single notes in both staves, maintaining the *pp dolce.* dynamic.

Tempo I.
mp poco marcato

The third system is marked *Tempo I.* and *mp poco marcato*. It features a more rhythmic melody in the upper staff, including a triplet of eighth notes. The lower staff provides a harmonic accompaniment with chords.

mf

The fourth system continues the *mp poco marcato* section. The upper staff has a melodic line with some slurs, and the lower staff has a steady accompaniment. A hairpin crescendo is shown in the lower staff, leading to a *mf* dynamic marking.

The fifth system concludes the piece. It features a final melodic phrase in the upper staff and a final chordal cadence in the lower staff. The dynamics remain *mf*.

8

dolce e dim.

This system contains the first two measures of the piece. The right hand features a melodic line with eighth notes and a trill-like figure. The left hand provides a harmonic accompaniment with chords and single notes. A dynamic hairpin indicates a gradual decrease in volume.

poco rit. *poco tranquillo*

p *espress.*

This system covers measures 3 and 4. The tempo is marked as *poco rit.* and the mood as *poco tranquillo*. The dynamic is *p* (piano), and the articulation is *espress.* (espressivo). The right hand continues with a melodic line, while the left hand has a more active accompaniment.

This system contains measures 5 and 6. The right hand has a melodic line with some slurs. The left hand accompaniment consists of chords and moving lines. A dynamic hairpin is visible, indicating a change in volume.

mf sostenuto *rit.* *molto tranquillo*

p *pp* *dolciss.*

This system covers measures 7 and 8. The tempo is *rit.* and the mood is *molto tranquillo*. The dynamics are *mf sostenuto*, *p*, and *pp* *dolciss.* (pianissimo, dolce). The right hand has a melodic line with a long slur, and the left hand has a more active accompaniment.

This system contains the final two measures of the piece. The right hand has a melodic line with a long slur. The left hand accompaniment consists of chords and moving lines. The piece concludes with a final chord in the right hand.

LOTUS LAND.

CYRIL SCOTT.

PIANO.

Andante languido

p

com pedale

espress.

simile

stringendo a tempo stringendo a tempo

son.

poco cresc.

2/- Net.

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E. & CO 328

VALSE CAPRICE.

CYRIL SCOTT.

PIANO.

Allegro moderato.

sostenuto

mp espress.

a tempo

grazioso e leggero

dim

simile

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E. & CO 602

For William Lamont Skand.

PIERRETTE.

CYRIL SCOTT.

PIANO.

Allegretto

mp

ritard

a tempo ma sost

dolciss. RH

sonore

poco sostenuto

string

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PASSACAGLIA.

CYRIL SCOTT

PIANO.

Allegro con spirito.

mp e poco staccato

poco sost

a tempo

simile

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ORGAN.

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