

112716

CYRIL SCOTT.

NOTTURNO

FOR THE

PIANOFORTE.

OPUS 54, No. 5.

price... 2/-net.

may be played in public
without fee or license.

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NOTTURNO.

CYRIL SCOTT.

Op.54 N° 5.

Andante con espressione.

PIANO.

sonore

poco più mosso

The first system of music features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The treble staff begins with a *rit.* (ritardando) marking. The second measure of the treble staff is marked *cresc.* (crescendo). The third measure of the treble staff is marked *simile* (simile). The system concludes with a fermata over the final note.

The second system continues the piece with similar textures. The treble staff features a melodic line with some chromaticism, while the bass staff provides a steady accompaniment. The system ends with a fermata.

The third system shows a change in texture. The treble staff has a more complex, chordal texture with some chromatic movement. The bass staff continues with a steady accompaniment. The first measure of the treble staff is marked *dim.* (diminuendo). The second measure of the treble staff is marked *rit.* (ritardando). The system ends with a fermata.

The fourth system is marked *a tempo* (allegretto). It features a return to a more rhythmic accompaniment in the bass staff and a melodic line in the treble staff. The system concludes with a fermata.

7

cresc.

This system contains the first two staves of music. The first staff begins with a fermata over a whole note chord. The second staff features a melodic line with eighth notes and a bass line with chords. A dynamic marking of *cresc.* is placed above the second staff.

f

dim. rit.

This system contains the third and fourth staves. The third staff continues the melodic line with eighth notes. The fourth staff has a bass line with chords. A dynamic marking of *f* is placed above the third staff, and *dim. rit.* is placed above the fourth staff.

Tempo I.

mp

This system contains the fifth and sixth staves. The fifth staff has a melodic line with eighth notes and a fermata. The sixth staff has a bass line with chords. A tempo marking of *Tempo I.* is placed above the fifth staff, and a dynamic marking of *mp* is placed above the sixth staff.

This system contains the seventh and eighth staves. The seventh staff continues the melodic line with eighth notes and a fermata. The eighth staff has a bass line with chords and a fermata.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of one flat (B-flat). The music features a series of chords and melodic lines, with some notes beamed together. There are several slurs and ties across the system.

The second system of musical notation continues the piece with two staves. It features similar chordal and melodic structures to the first system, with various articulations and slurs. The bass staff has some notes with stems pointing downwards.

The third system of musical notation includes dynamic markings. The word "dim." (diminuendo) is written above the right-hand staff in the second measure. "dolce p" (dolce piano) is written above the right-hand staff in the fourth measure. The music continues with flowing lines and chords.

The fourth system of musical notation features the dynamic marking "dolce p" (dolce piano) written above the right-hand staff in the second measure. The piece continues with a mix of chords and melodic fragments.

The fifth system of musical notation concludes the piece. It includes the dynamic markings "morendo" (morendo) above the right-hand staff in the second measure and "pp" (pianissimo) above the right-hand staff in the fourth measure. The system ends with a double bar line and repeat signs.

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BY

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ELKIN & Co., Ltd., 8 & 10, Beak St., Regent St., London, W.1

CYRIL SCOTT'S COMPOSITIONS

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VESPERALE.

CYRIL SCOTT.

Andante.

PIANO.

mp espress. e legato

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DANSE NÈGRE.

CYRIL SCOTT

Molto vivace

PIANO.

pp

p

poco cresc.

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CYRIL SCOTT.

Andante languido

PIANO.

p

espress.

con pedale

simile

stringendo a tempo

son

stringendo a tempo

son

poco cresc.

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To Benno Moisewitsch.

RUSSIAN DANCE.

CYRIL SCOTT.

Allegro con spirito.

PIANO.

mf

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