

No. 1 for Medium Voice.

No. 2 for High Voice.

CYRIL SCOTT.

THE LITTLE BELLS OF SEVILLA

COMPOSED FOR
VOICE & PIANOFORTE

WORDS BY
DORA SIGERSON SHORTER.

~~price 60 c.~~

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THE LITTLE BELLS OF SEVILLA.

The ladies of Sevilla go forth to take the air,
 They loop their lace mantillas, a red rose in their hair;
 Upon the road Delicias* their little horses run,
 And tinkle, tinkle, tinkle, the bells go every one.

Beside the Guadalquiver, by orange-scented way,
 The ladies of Sevilla they come at cool of day;
 They wave their fans coquettish, their black eyes gleam and glow,
 And all their little carriage bells a-jingle jingle, go.

There too the caballeros drive in the perfumed breeze,
 Upon the road Delicias among the flowering trees;
 Beneath their brown sombreros their dark eyes flame and flash,
 And all their little horses' bells right merrily they crash.

Beside the Guadalquiver the hours are very fair,
 The nightingale is tuning upon the scented air;
 Oh, laughing Andalusia, beloved of the sun!
 Your merry, merry little bells, they call me every one.

DORA SIGERSON SHORTER.

(From 'Madge Linsey and other Poems, Published by Maunsel & Co of Dublin and issued by permission of M^{rs} Clement Shorter, the Owner of the Copyright.)

*NOTE: * The Paseo de las Delicias is the favourite promenade of the people of Seville.*

THE LITTLE BELLS OF SEVILLA.

Words by
DORA SIGERSON SHORTER.
(By permission)

CYRIL SCOTT.

Allegretto. *mp*

VOICE. *mp*

PIANO. *mp quasi guitar* *sfz*

The la - dies of Se -

*Red * Red **

- vil - - la go forth to take the air, They

simile.

loop their lace man - til - - las, a red rose in their

mf hair; *mp* Up - on the road De -

- lic - ias their lit - tle hors - es run, *p* And

tink - le, tink - le, tink - - le, the bells go ev - 'ry

mf one. *mp* There

too the cab - al - ler - os drive in the per - fumed

breeze, Up - on the road Del - ic - i - as a -

- mong the flow - ring trees; Be -

- neath their brown som - brer - os their dark eyes flame and

p

flash, And all their lit - tle hors - es' bells right

mf

mer - ri - ly do crash.

mf *sfz*

ritard.

sostenuto e dolce

Be - side the Guad - al - qui - - ver the

mp

poco ten.

mer - ry, mer - ry lit tle bells, they call me ev 'ry

a tempo

f one. _____

f *sfz* *sfz*

rit. *p molto rit.* *pp*

8.....

Ped.

*

CYRIL SCOTT'S SONGS

Price 60 ¢ each.

New York: G. RICORDI & CO

In D, E \flat (C to F) and F.

BLACKBIRD'S SONG.

Words by
ROSAMUND MARRIOTT WATSON.

CYRIL SCOTT

Allegretto.

VOICE.

PIANO.

pp *lightly*

Sweetheart, I ne'er may know Nev-er may see;

White is the blos-som - snow, Green is the lea.

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E. & Co 387

In D \flat , E \flat (C to E \flat) and F.

LULLABY.

Words by
CHRISTINA ROSSETTI.

CYRIL SCOTT

Not too slowly.

VOICE.

PIANO.

p

Lul - - - la - - - by, oh Lul - - - la - - -

.by, Flow'rs are closed and lambs - are -

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E. & Co 429

In G, B \flat (F to C) and C.

LOVE'S QUARREL.

Words by
LORD LYTTON.

CYRIL SCOTT

Andante

VOICE.

PIANO.

p

Stand - ing by the riv - er gaz - ing on the riv - er,

See it paved with star - beams, Heav'n is at our feet;

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E. & Co 404

In B \flat , C (C to F) and D.

PRELUDE.

Words by
ROSAMUND MARRIOTT WATSON.

CYRIL SCOTT

Andante semplice.

VOICE.

PIANO.

mp

The blos - som snow be -

gins to blow A - bout the or - chard close,

espress.

The fields for - get the vi - o - let, But

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E. & Co 429

ELKIN & Co's

Artistic Successful Songs.

THE BLUE-EYES FAIRY.

Words by ALGERNON BLACKWOOD.

Music by EDWARD ELGAR.

Allegro. (Tempo di Valse.)

There's a fair-y that hides in the beau-ti-ful eyes Of the chil-dren who treat her well; In the lit-tle round

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In two keys E^b (B^b to E^b) and F.

TO THE CHILDREN.

Words by ALGERNON BLACKWOOD.

Music by EDWARD ELGAR.

Moderato, con moto.

O chil-dren, o-pen your arms to me, Let your hair fall o-ver my eyes; Let me sleep a mo-ment-

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In two keys B^b (C to B^b) and C.

NIGHT SONG.

Words by ROSAMUND MARRIOTT WATSON.

Music by CYRIL SCOTT.

Allegretto moderato.

Who is it sings the gyp-sies' song to - night To mut-ed strings Deep in the lin-den shade be-yond the light, My casement

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In two keys D^b (B^b to E^b) and E^b

SPRING IS AT THE DOOR.

Words by NORA HOPPER.

Music by ROGER QUILTER.

Allegro moderato. (♩ = 92)

The Spring is at the door: She bears a gold-en store, Her maund with yel-low daf-fo-dils run-neth o'er— Her

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In two keys D (C[#] to D) and F.

BEFORE THE DAWN.

Words by LAURENCE HOPE.

Music by AGNES MARY LANG.

("Two Eastern Songs.")

Moderato.

Just in the hush be - fore the dawn, A lit-tle wist-ful wind is born. A lit-tle chil-ly er-rant breeze

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In three keys A^b B^b (D to F) and C.

WHAT'S IN THE AIR TO-DAY?

Words and Music by ROBERT EDEN.

Quickly, and joyously. (♩ = 138)

Oh! tell me, tell me pray, What's in the air — to - day? The world has donnd a brighter hue, And doff'd its sombre grey.

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In three keys D, E^b (D to F) and F.

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