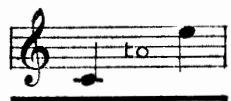
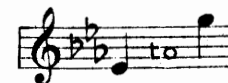


No. 1 IN C.



No. 2 IN E<sup>b</sup>



# CYRIL SCOTT.

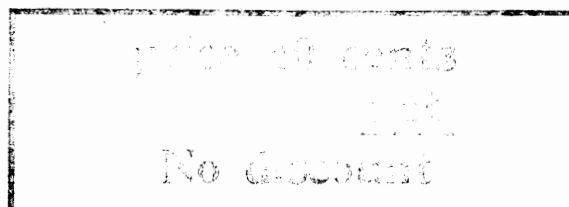
## THE SANDS OF DEE

COMPOSED FOR  
VOICE & PIANOFORTE

WORDS BY  
CHARLES KINGSLEY.

~~price 60 c.~~

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New York:

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## THE SANDS OF DEE.

“O Mary, go and call the cattle home,  
 And call the cattle home,  
 And call the cattle home,  
 Across the sands of Dee.”  
 The western wind was wild and dank with foam,  
 And all alone went she.

The western tide crept up along the sand,  
 And o'er and o'er the sand,  
 And round and round the sand,  
 As far as eye could see.  
 The rolling mist came down and hid the land;  
 And never home came she.

“Oh! is it weed, or fish, or floating hair —  
 A tress of golden hair,  
 A drownèd maiden's hair  
 Above the nets at sea?”  
 Was never salmon yet that shone so fair  
 Among the stakes on Dee.

They rowed her in across the rolling foam,  
 The cruel crawling foam,  
 The cruel, hungry foam,  
 To her grave beside the sea.  
 But still the boatmen hear her call the cattle home  
 Across the sands of Dee.

*CHARLES KINGSLEY.*

# THE SANDS OF DEE.

CHARLES KINGSLEY.

CYRIL SCOTT.

Slowly, with simple pathos.

VOICE. *mp*

PIANO. *p* *mp espr.*

“Oh Ma-ry go and call the cat-tle home, And call the cat-tle

home, And call the cat-tle home, A - cross the sands of Dee.” The

west - ern wind was wild and dank with foam, And all a-lone went she. The

West - ern tide crept up a - long the sand, And

*mp espr.*

o'er and o'er the sand, And round and round the sand, As

far as eye could see. The rol - ling mist came

*mf* *p* *sosten.* *mf*

down and hid the land, And nev - er home came she. "Oh

*pp* *p* *mf*

*A little quicker*

is it weed or fish or float - ing hair, A tress of gold - en

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line contains the lyrics "is it weed or fish or float - ing hair, A tress of gold - en". The piano accompaniment starts with a dynamic marking of *mf* and includes various chordal textures and melodic lines.

hair, — A drown - ed maid - en's hair a - bove the nets at

The second system continues the vocal line with the lyrics "hair, — A drown - ed maid - en's hair a - bove the nets at". The piano accompaniment features a *sost.* (sostenuto) marking and a dynamic marking of *p* (piano). The accompaniment includes long, flowing lines in both hands.

sea?" Was nev - er sai - mon yet that shone so

The third system continues the vocal line with the lyrics "sea?" " Was nev - er sai - mon yet that shone so". The piano accompaniment continues with similar textures and dynamics.

fair A-mong the stakes on Dee. — They

The fourth system concludes the vocal line with the lyrics "fair A-mong the stakes on Dee. — They". The piano accompaniment ends with a *rit.* (ritardando) marking. The system concludes with a double bar line and a fermata over the final notes.

*a tempo pochiss. meno mosso*

rowed her in a - cross the rol - ling foam, The cru - el craw - ling

foam, The cru - el hung - ry foam, To her grave be - side the

*pp*

sea. But still the boat - men hear her call the cat - tle home

*pp ten.* *ten.* *espr.* *p*

*rit.* *pp molto tranquillo.*

A - cross the sands of Dee.

*pp* *ppp*

# CYRIL SCOTT'S SONGS

Published by  
New York: G. RICORDI & CO

In D, E $\flat$  (C to F) and F.

## BLACKBIRD'S SONG.

Words by  
ROSAMUND MARRIOTT WATSON.

CYRIL SCOTT.

Allegretto.

VOICE.

PIANO.

*p*

*p* lightly

Sweetheart, I ne'er may know Nev-er may see;

White is the blos-som - snow, Green is the lea.



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## LULLABY.

Words by  
CHRISTINA ROSSETTI.

CYRIL SCOTT.

Not too slowly.

VOICE.

PIANO.

*p*

Lul - - - la - - - by, oh Lul - - - la - - -

- by, Flow'rs are closed and lambs - are -



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## LOVE'S QUARREL.

Words by  
LORD LYTTON.

CYRIL SCOTT.

Andante

VOICE.

PIANO.

*mp*

*p*

Stand - ing by the riv - er gaz - ing on the riv - er,

See it paved with star - beams, Heav'n is at our feet;



2/- Net

In B $\flat$ , C (C to F) and D.

## PRELUDE.

Words by  
ROSAMUND MARRIOTT WATSON.

CYRIL SCOTT.

Andante semplice.

VOICE.

PIANO.

*p*

*mp*

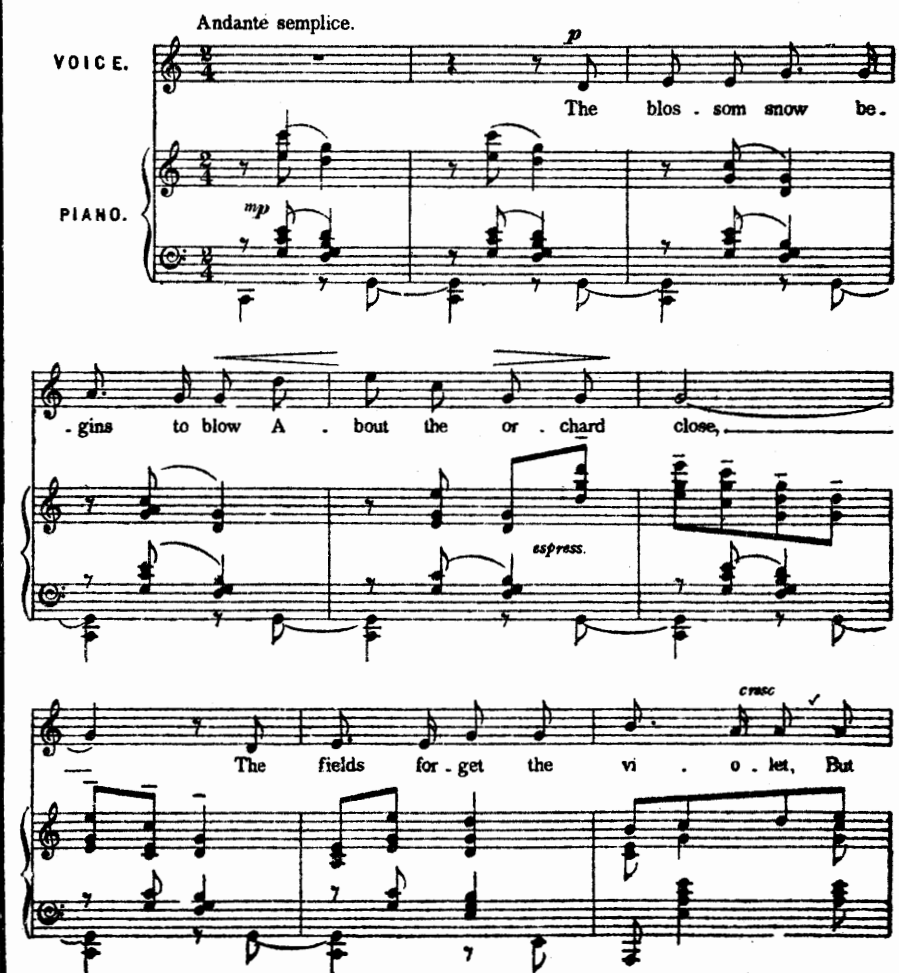
*aspress.*

*cresc.*

The blos - som snow be -

- gins to blow A - bout the or - chard close,

The fields for - get the vi - o - let, But



2/- Net

# Compositions

By

# CYRIL SCOTT

## SONGS.

AFTERDAY .....	G (B to D) and C
AND SO I MADE A VILLANELLE .....	G (D to E) and Eb
ARIETTA .....	C (A to E) and Eb
AUTUMN SONG .....	Eb (Bb to Eb) and D
BIRTHDAY, A .....	C (B to F) and D
BLACKBIRD'S SONG .....	D, Eb C o F) and F
DAFFODILS .....	A, Eb (E to G) and C
DON'T COME IN SIR, PLEASE! .....	D (B to E) and E
EASTERN LAMENT, AN .....	C minor (Eb to Eb) and E minor
EVENING .....	C (B to D) and Eb
FOR A DREAM'S SAKE .....	Ab, Eb, (Eb to F) and C
GIFT OF SILENCE, A .....	F (C to E) and Ab
IN A FAIRY BOAT .....	C (E to F) and Eb
IN THE VALLEY .....	Medium or High Voice
LITTLE SONG OF PICARDIE, A .....	D (D to E) and E
LOST LOVE, A .....	Eb, F (E to F) and Ab
LOVELY KIND AND KINDLY LOVING .....	G (D to E) and Eb
(Two Old English Lyrics. No. 1)	
LOVE'S AFTERMATH .....	Bb (C to E) and Db
LOVE'S QUARREL .....	G, Eb (F to G) and C
LULLABY .....	Db, Eb (C to Eb) and F
MIRAGE .....	Ab (D to F)
MY LADY SLEEPS .....	D (C to F) and F
MY CAPTAIN .....	F (C to D) and G
NEW MOON, THE .....	E (B to E) and G
NOCTURNE .....	Ab (C to F) and B
OLD SONG ENDED, AN .....	Eb (C to Eb) and F
OLD SONGS IN NEW GUISE .....	Complete 3/-
1. Where be going	Low or Medium Voice
2. Drink to me only with thine eyes	and High Voice.
3. Summer is acumen in	

OSME'S SONG .....	D (D to F) and F
PIERROT AND THE MOON MAIDEN .....	Db (Db to F) and E
PRELUDE .....	Bb, C (C to F) and D
REFLECTION, A .....	D (B to F) and F
ROUNDEL OF REST, A .....	C (A to E) and Eb
SCOTCH LULLABY .....	D (A to D) and F
SERENADE, A .....	D (D to F) and F
SLEEP SONG .....	D minor (Eb to D) and F minor
SONG OF LONDON, A .....	E minor (Eb to E) and G minor
SONG OF WINE, A .....	C (C to F)
SORROW .....	Eb (Eb to Eb) and F
SPRING DITTY, A .....	D (B to F) and F
SPRING SONG .....	Low Voice, and Medium or High Voice
TRYSTING TREE, THE .....	C (D to G) and D
TWO CHINESE SONGS: 1. Waiting	C (C to Gb)
2. A Picnic	
TWO POEMS: 1. Voices of Vision	C (C to F)
2. Willows	
TWO SONGS: 1. Atwain	Low or Medium Voice and High Voice
2. Insoolance	
UNFORESEEN, THE .....	Bb (Bb to F) and D
VALEDICTION, A .....	G (D to E) and Eb
VALLEY OF SILENCE, THE .....	C (C to E) and Eb
VILLANELLE OF THE POET'S ROAD .....	C (D to E) and Eb
VISION, A .....	A (C to E)
WHITE KNIGHT, THE .....	D (D to D) and E
WHY SO PALE AND WAN? .....	F (C to E)
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DON'T COME IN SIR, PLEASE!  
A LOST LOVE.

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THE NEW MOON.  
MIRAGE.

### CONTRALTO:

SORROW.  
A LOST LOVE.  
EVENING.

### CONTENTS:

A GIFT OF SILENCE.  
LOVE'S AFTERMATH.  
A SONG OF LONDON.

### TENOR:

LOVE'S QUARREL.  
A REFLECTION.  
ARIETTA.

### CONTENTS:

LOVELY KIND AND KINDLY LOVING  
MY LADY SLEEPS.  
SERENADE.

### BARITONE:

A SONG OF LONDON.  
ARIETTA.  
AFTERDAY.

### CONTENTS:

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